

Studio Associates Architects, Alessio Tommasetti Rosa Topputo | www.darcstudio.net | info@darcstudio.net

D'ARC.STUDIO Desperate-Architects-Rome-City

INTRO

Light years far away in a far far galaxy there existed a city that was built on the harmonic ideas of its own inhabitants...

But that's another story...

Our life takes place in the Eternal City, looking back on a boiling hot May of 2007, when for the nth time ideas with their related dreams were overcome by those speculations economically more profitable.

At that time we took the decision to keep on dreaming with our creative minds adding an extra touch of irony and criticism.

This is the reason why we chose to set up a Studio, which denounced in it's name our will not to give up to reality, though extremely conscious of the current state of things: Desperate Architects Rome City, or rather D'Arc.

Since the beginning the studio has concentrated it's efforts on a number of fields such as architecture, interior design and product design while opening itself up to the influences of both Art and Science, absorbing from them what can turn to be an essential piece of the project. D'Arc.Studio strives to incorporate in the process all aspects relating to sustainability: from planning, to design, to materials all the way to the production.

In 2013 the lead of D'Arc.Studio is in the hands of Rosa Topputo and Alessio Tommasetti, ready to face new adventures in the first real space "common non common" public shared coworking in Rome, thanks to the association membership Millepiani .



We are desperate, and we are here. Always on the move, we don't wait for the world to get better.

We try to get better ourselves.

Thank you.

Rosa Topputo & Alessio Tommasetti

WHO WE ARE

FOUNDERS ASSOCIATE OF D'ARC.STUDIO & MILLEPIANI COWORKING

Alessio Tommasetti

Born in Rome

Architect and Ph.D. in Science of Representation and Survey.

Graduated in 2003 at "Sapienza" University of Rome, Faculty of Architecture and qualified as Architect in 2005, in 2006 he became Adjunct Professor of Digital Design for the Architecture course at "Sapienza" University of Rome, Faculty of Architecture L.Quaroni.

Founder and Owner of D'Arc.Studio Associates Architects in Rome, a design studio that incorporates all aspects relating sustainability from planning, to design, to materials on all the way to reach final production. Teacher at IED, Fashion and Industrial section, for Geometric Design, Modeling, Animation and Compositing classes.

He deals with Architecture, Interior Design, Product Design, Robotics and Bionics, Exhibit, Modeling, Rendering, Rapid Prototyping, Computer Graphic, Classic and Digital Animation, Sketching and Visualizing, Compositing for Music Videos and Movies, Special FX and Digital Indie Comics.



Rosa Topputo

Born in Altamura (BA)

Architect

Graduated in 2003 at "Sapienza" University of Rome, Faculty of Architecture.

Qualified as Architect in 2003.

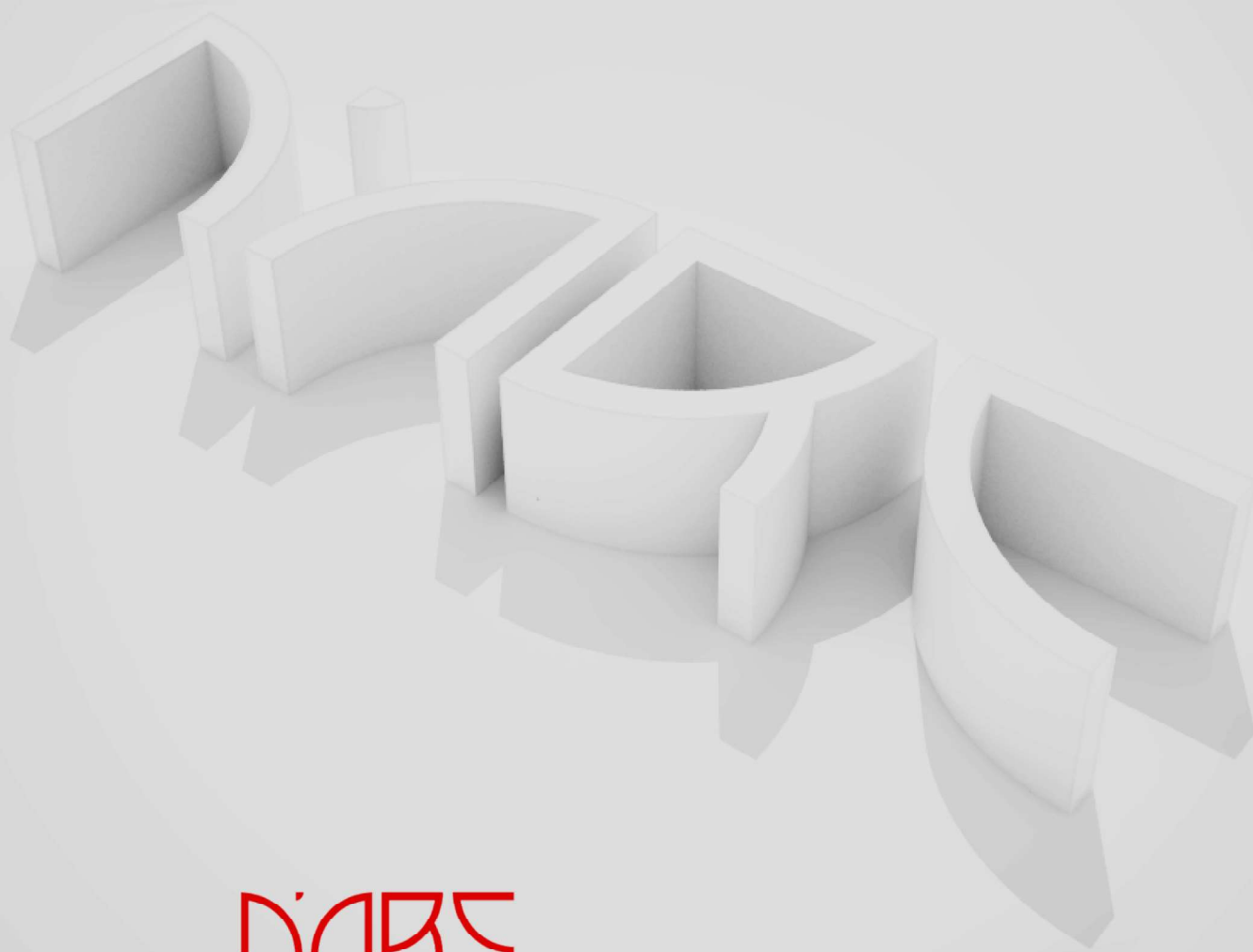
Adjunct Professor from 2005 to 2009 for the Industrial Design course at "Sapienza" University of Rome, Faculty of Architecture L.Quaroni.

She deals with Sustainable Architecture, Interior Design, Product Design, Researches in Design for Extreme Environments, innovative materials.

Collaboration with Walzworkinc., Batani Studio, RDM Studio, Zuccon International Project.

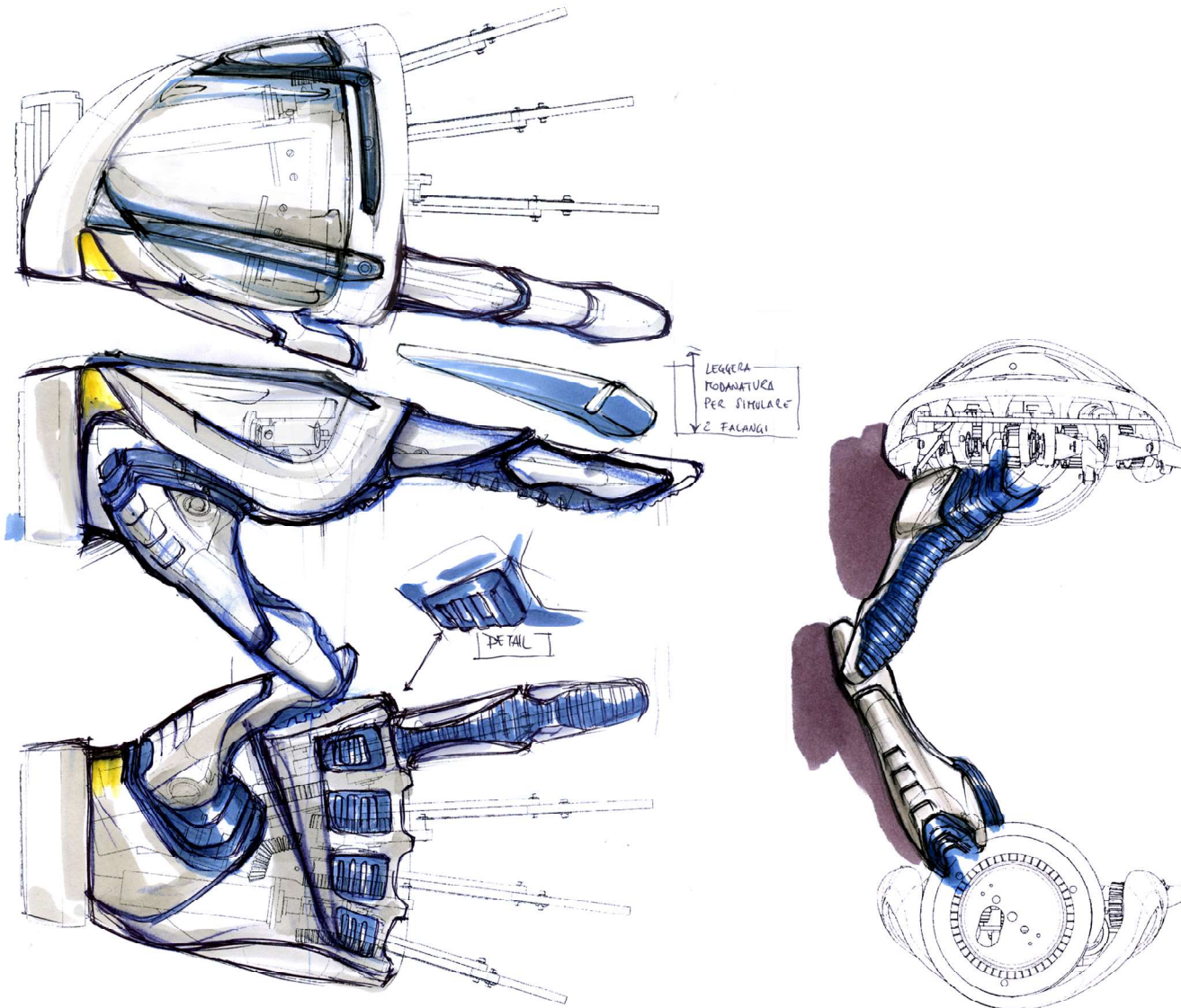
Works between Rome and NYC.





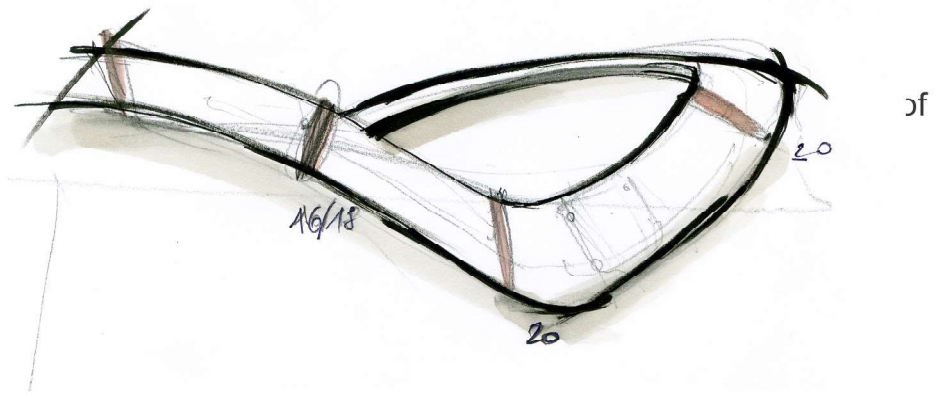
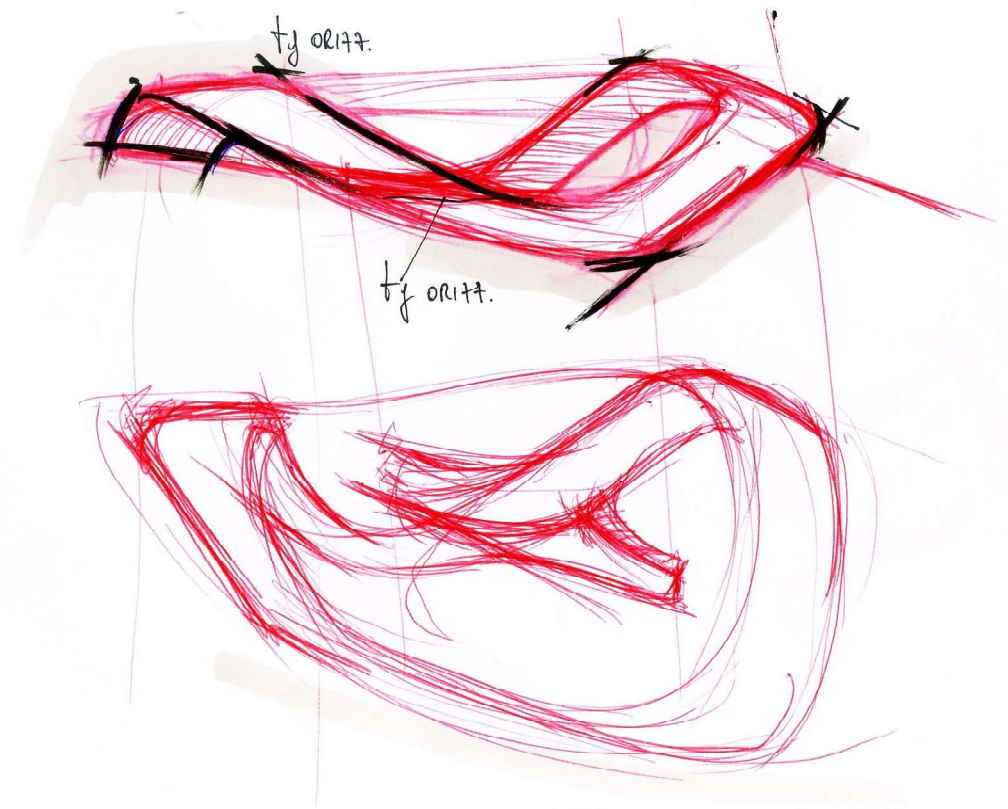
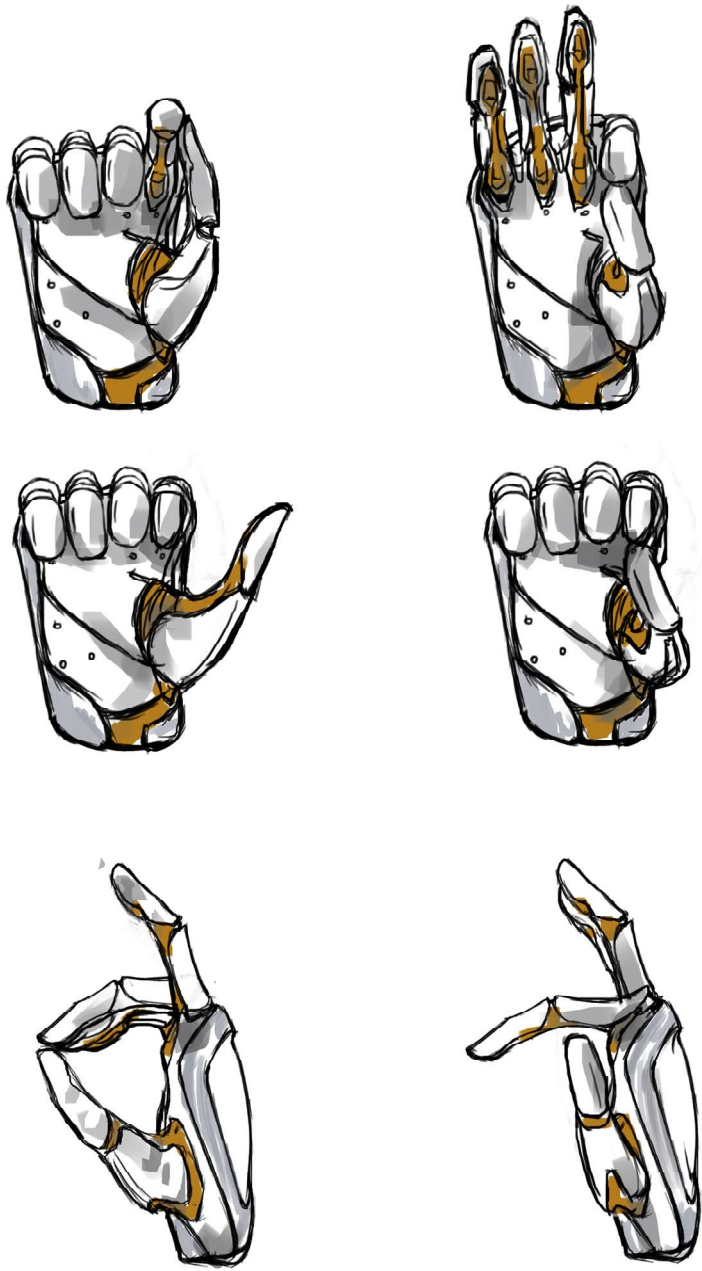
N'ARTE

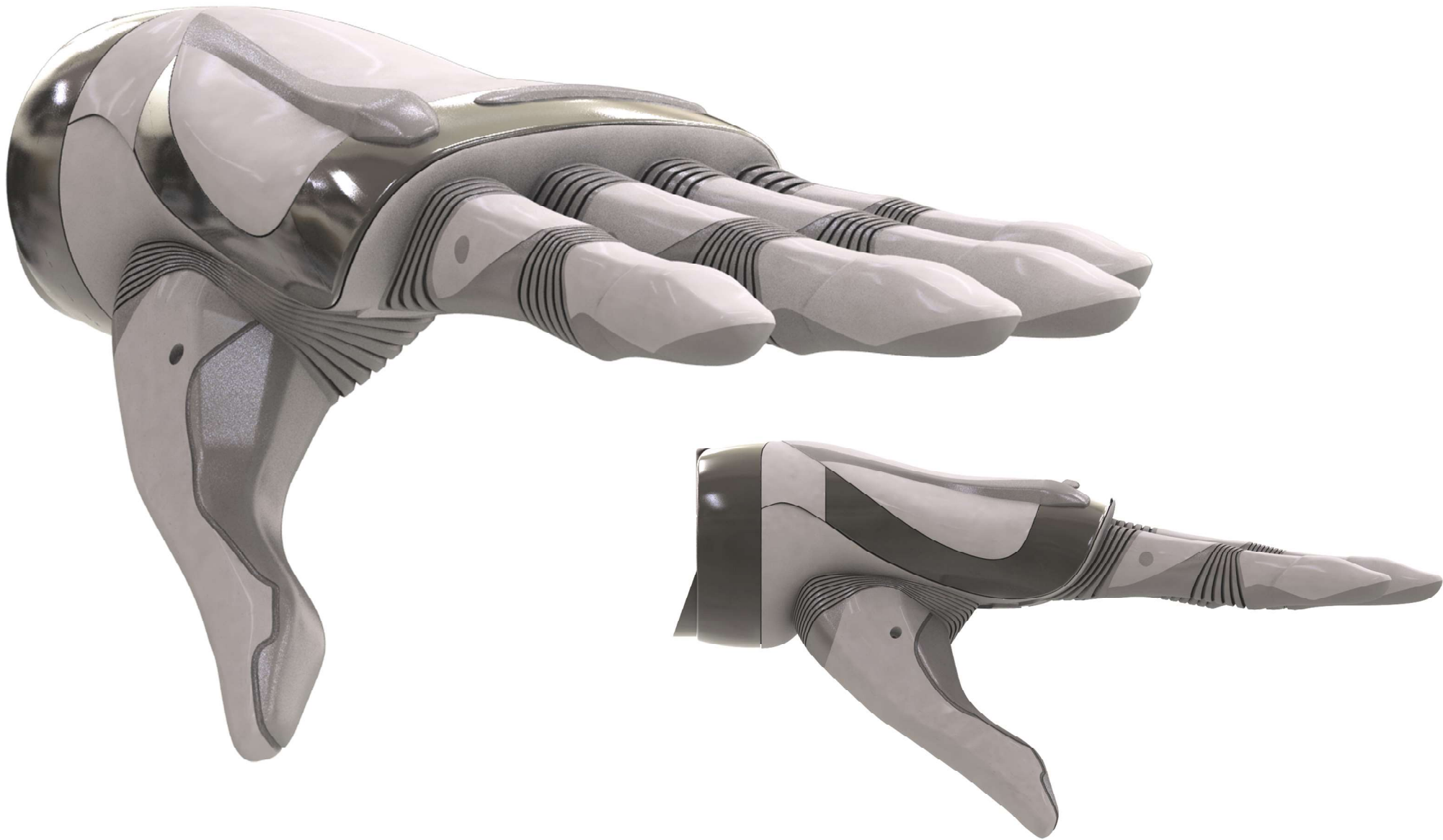
Prosthetic Design



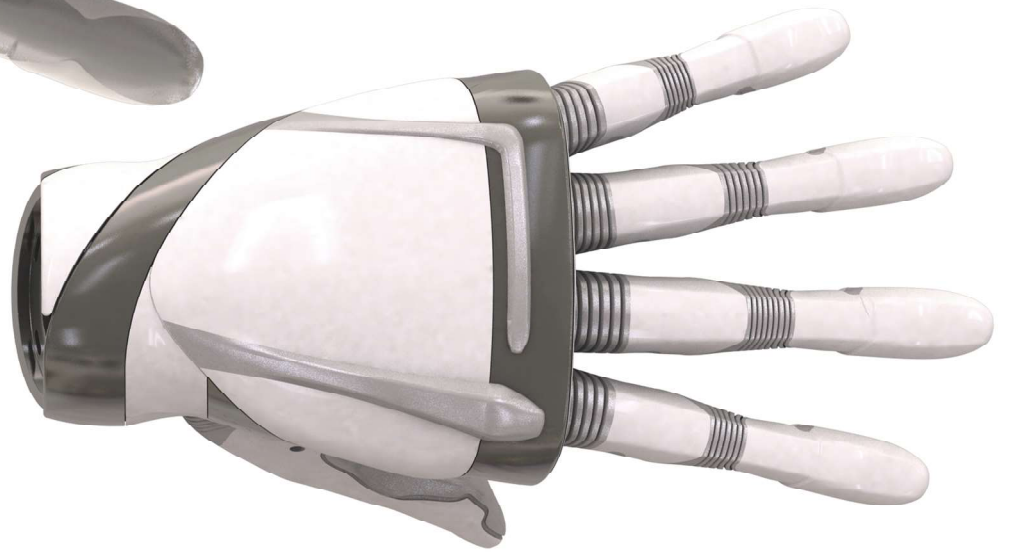
MyHand is the bionic hand that combines aesthetics and advanced technology to prosthesis. The innovative project has started and developed by the creative process, in continuity within the studio D'arc and the Biorobotics Institute Scuola Superiore Sant'Anna, and ends with the choice of innovative materials and the techniques as rapid prototyping SLS and SLA 3D printing.

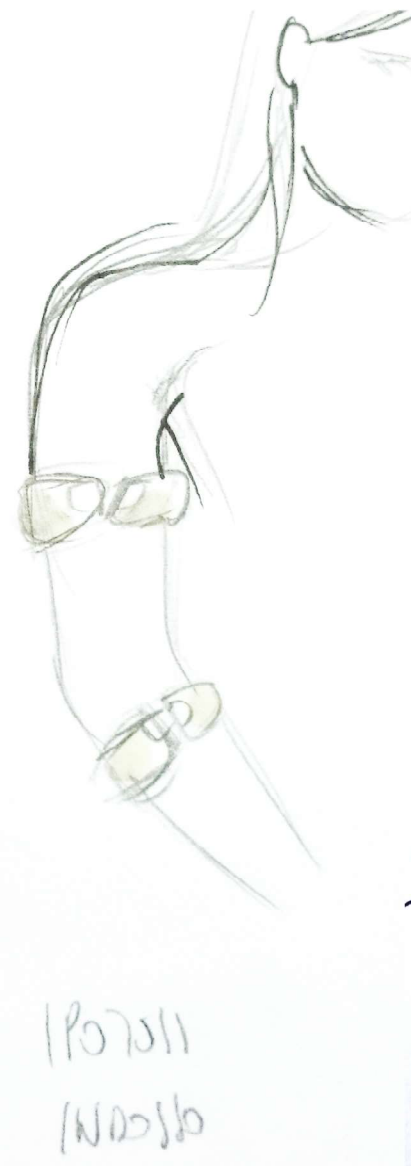
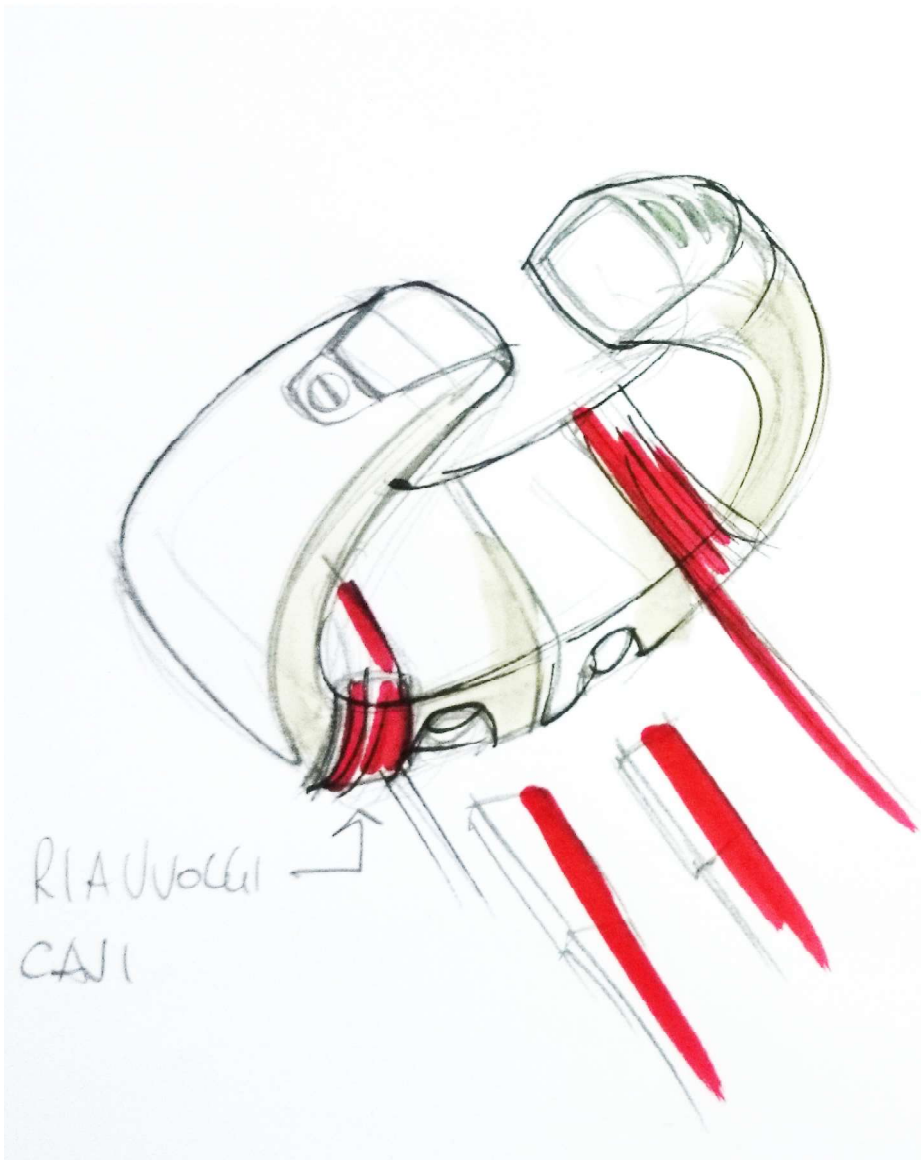
"MyHand was a very difficult challenge but we are proud to have accepted it. Often we invaded the technical field engineers with art and design, and together we have developed a highly innovative concept. There are still many tests and improvements to be made. The point at which we got used to demonstrate that a project of technology and function must be beautiful."



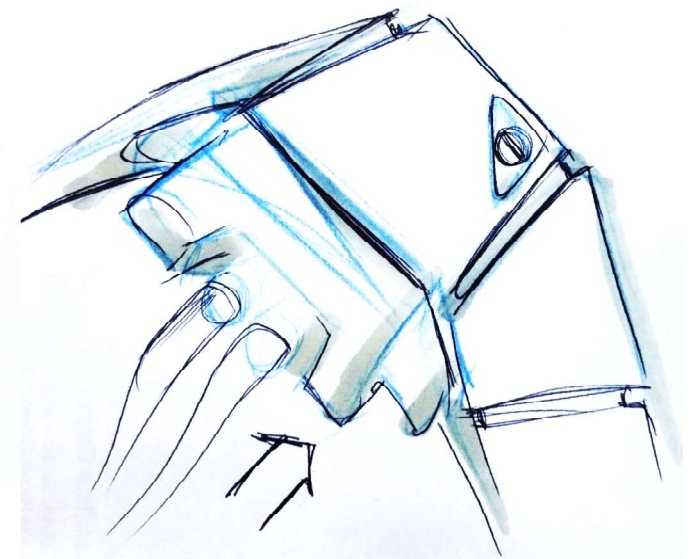


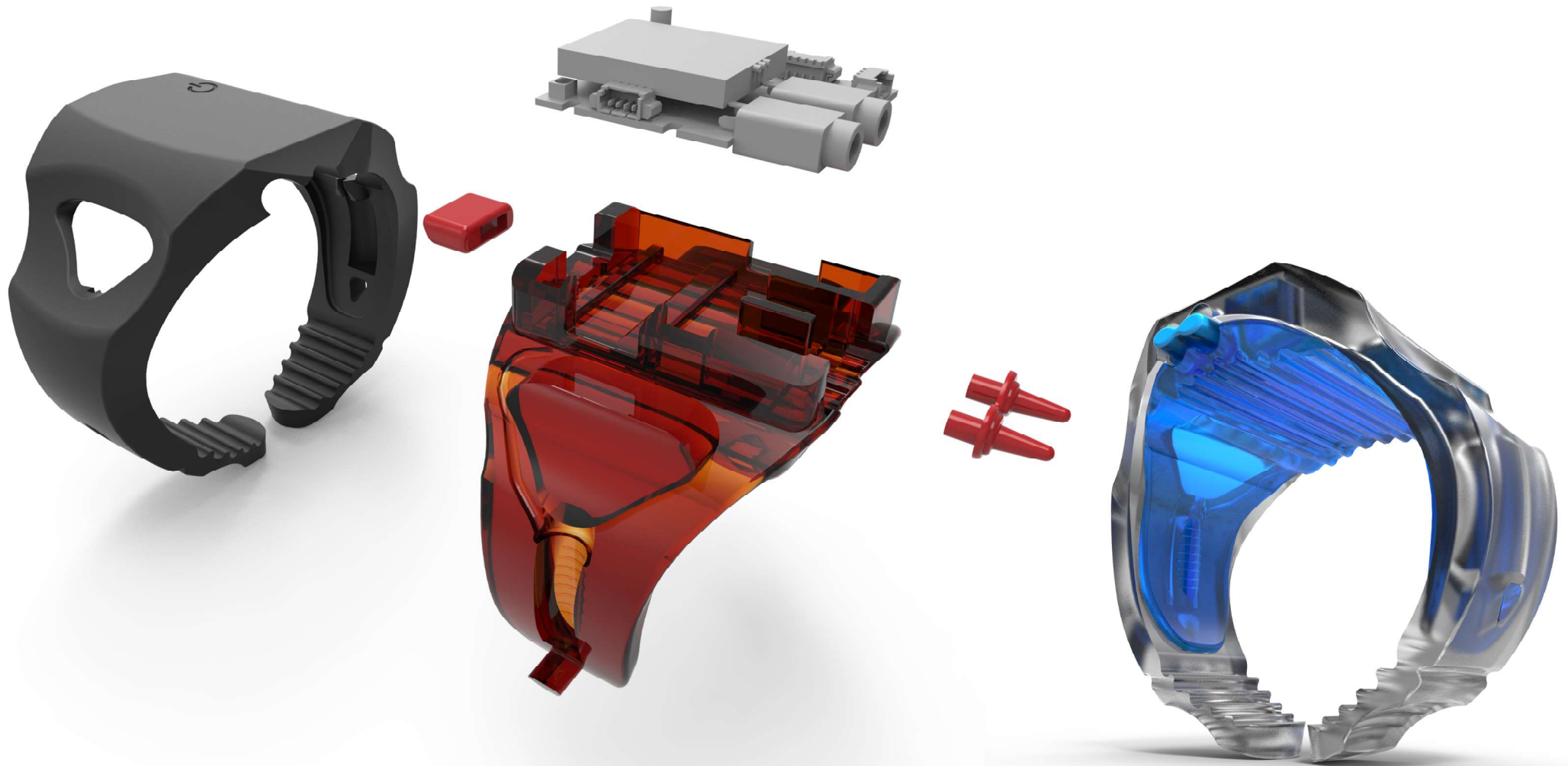
NARC





Discrete Event-driven Sensory feedback Control, DESC: is a bracelet that allows patients with motion difficulties or amputations to receive sensory feedback allowing to re-train the nervous system to perform everyday actions . It's designed to fit 3 arm positions and the choice of materials helps the contact with the skin , and has water-proof features.

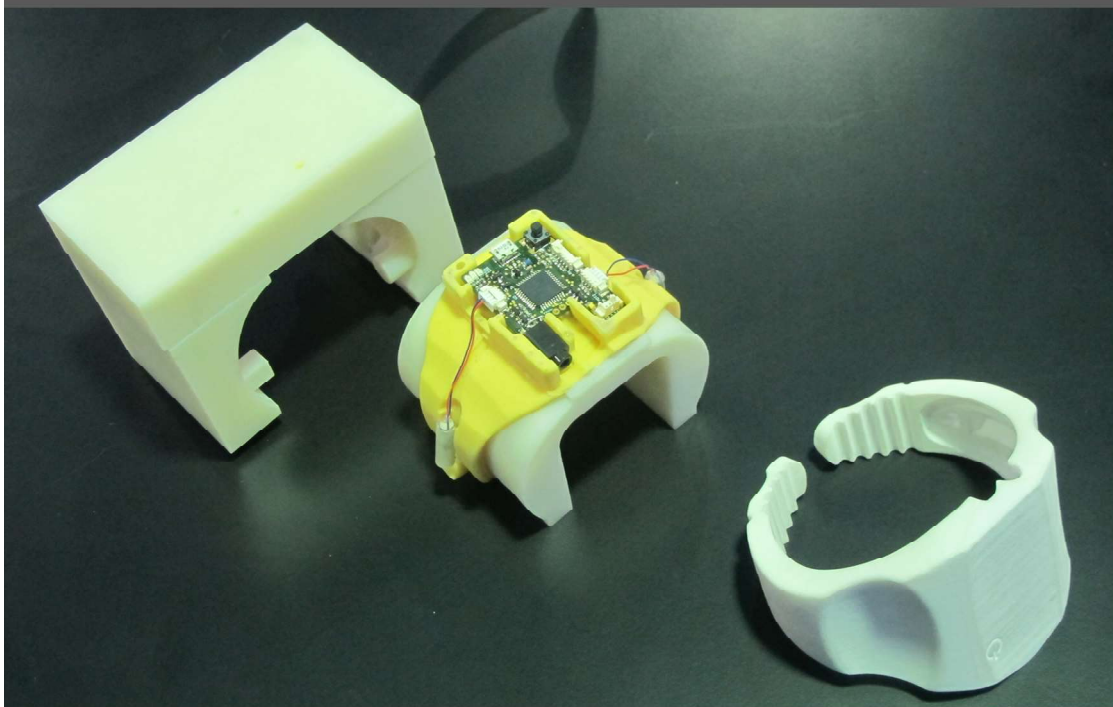
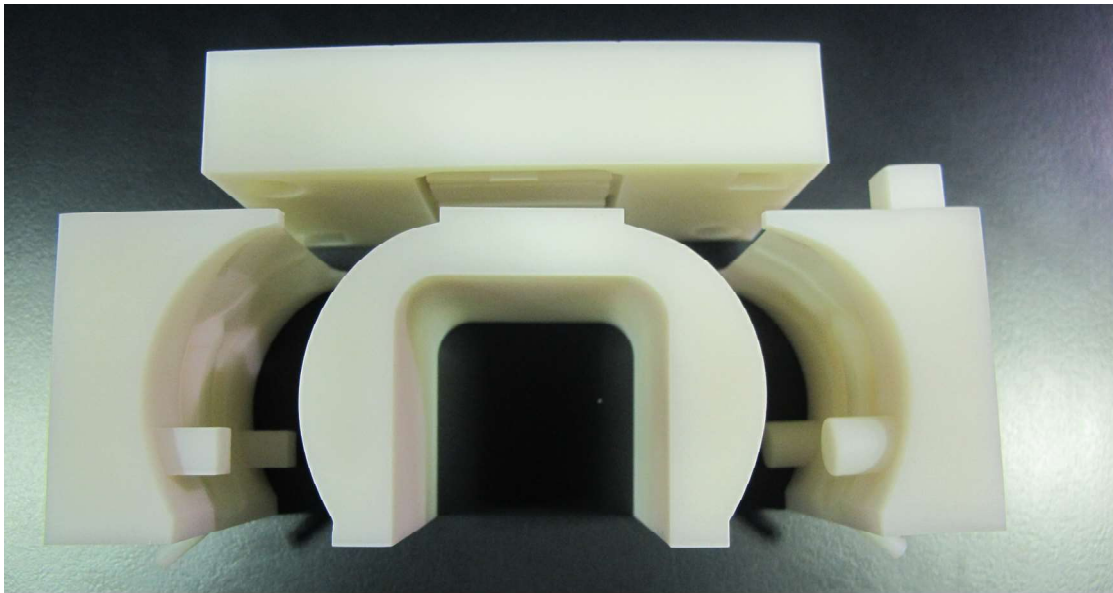






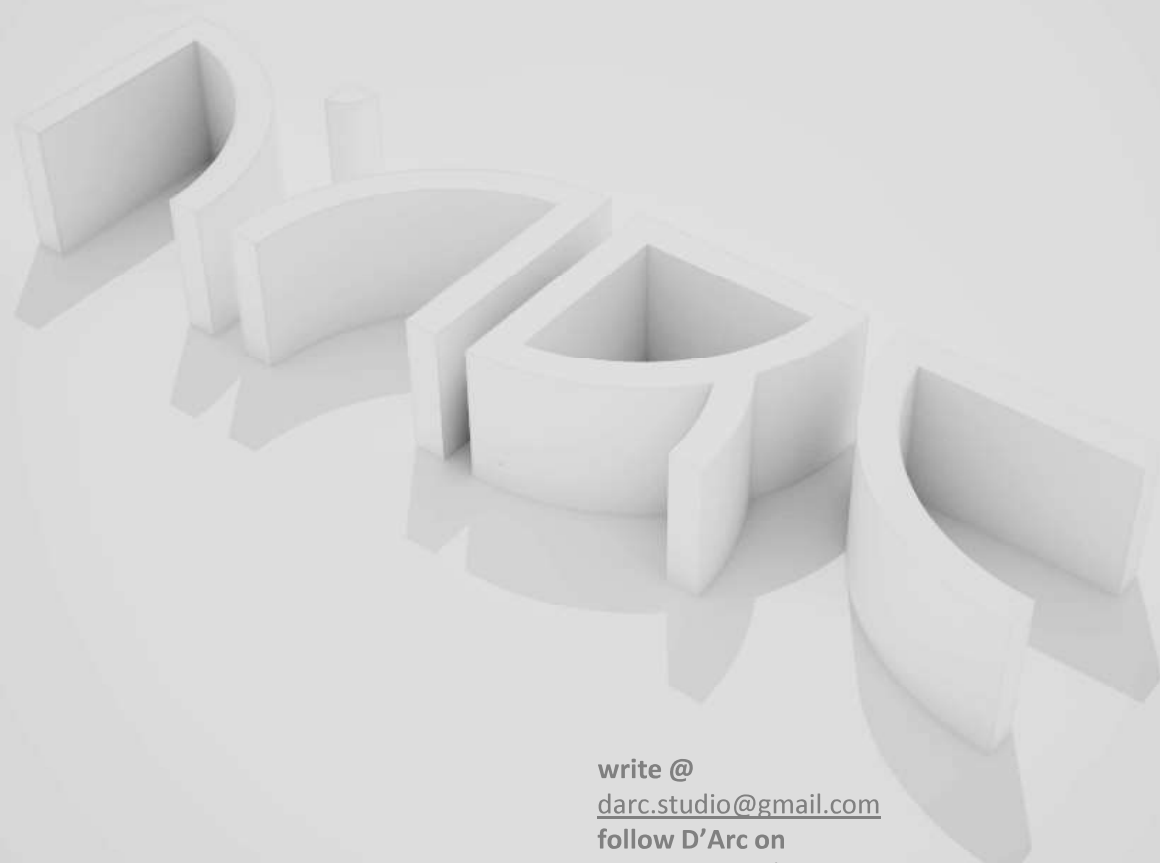
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DESC





The world's first Cybathlon is a championship for racing pilots with disabilities (i.e. parathletes) who are using advanced assistive devices and robotic technologies, will be held in Zurich, Switzerland 2016.



THANK YOU !

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