



CALL FOR SUBMISSIONS

FESTIVAL DES ARCHITECTURES VIVES 2015

Montpellier

On the occasion of the **10th Festival des Architectures Vives in Montpellier**, the association **Champ Libre** sends a call for submissions in order to realize **10 interventions in the Montpellier Festival**. A second call for submissions is sent in the same time for the interventions in the La Grande Motte Festival.

The Festival is at the heart of Montpellier city; it will take place in the city center more specifically in the courtyards of certain town house. At the same time it will be proposed a path to the visitors, kind of architectural discovery of the city heart.

So, Montpellier's FAV objectives are on one hand, to open to inhabitants, during the Festival these symbolic places and on the other hand – thanks to creators teams intervention which will present a specific work to every place – to reveal an intimate relationship between contemporary architecture, installation and patrimonial site.

1 FESTIVAL PRESENTATION

The Festival des Architectures Vives wishes to answer to the evolution of architectural practice which by integrating all the domains related to its culture, does not hesitate anymore to assert itself through realizations. The "Architectures Vives" are short-lived and evolutionary by nature; each time localized, registered in a short temporality and thought for a specific place.

Like augmented reality, they add, transform, reveal a forgotten and invisible space or on the contrary too exposed. Respectful of their environment, they change it in an inhabited environment where the past, the present and even the future are one. The "Architectures Vives" create an environment where the imagination of each and everyone is possible. So, they have a sense of humor, as much as humility. Refusing the unchanging, during the Festival they question our everyday environment. Targeting a large audience, they offer a sensory adventure, an unconventional glance. They position themselves as a revelator. The "Architectures Vives" are objects of desire, envy and simply wish to find the sense of the pleasure of the place, the city, to offer the sensitive and the tactile, to reposition the Man in the heart of the architecture.

For this 10th edition of the Festival des Architectures Vives in Montpellier, the chosen sites are in adequacy with its historical city. One of its treasures is the presence in the heart of the city of several *hôtels particuliers*. Today, Montpellier counts more than seventy of them. Lots of these private mansions and inner courtyards, are not open to the visitors on a daily basis.

In their history the courtyards that are half private and half public, have had many purposes, from place of representation, distribution hall, but today it remains uninhabited. Lacking in function, they appear as ordinary spaces that are just crossed to reach a private apartment. Forgotten, because they are inaccessible, or forgotten because they are inappropriate, these courtyards disappear little by little from the common knowledge, even from the collective imagination. They become real forgotten spaces but they nevertheless maintain their own specificity, playing between shadow and light, offering a possibility to glorify these places with few things. Thus contemporary architecture will enjoy revealing and waking up sleepy sites.

Every year, the Festival is visited by a large public and in 2014 with the Montpellier and the La Grande Motte editions, not less than 14 000 people.

2 THE FAV 2015 THEMATIC

Theme of FAV 2015 : *The Tenth Edition*

In 2015, the Festival des Architectures Vives will present its 10th edition. We wished this specific time to be the subject of this specific edition. Thus, the theme of 2015 merely will “The Tenth edition”.

The Tenth edition marks a significant step, testify that the FAV lasts over time. It is through a long time that things are built up and take place. Thanks to foundations based on commitment to openness and crossed views, time becomes an essential matter to a coherent path. The Tenth Edition articulates many temporalities, playing on immediacy, spontaneity of the installations presented, of chance encounters, of ephemeral, while constituting common and shared stories, over the years. Thus, for the Tenth Edition, the « Architectures Vives » of ephemeral nature, will combine the materiality of architecture with a contraction of time, an intensification. They offer an experience in the heart of sensitivity. Unexpected, offbeat, open, destabilizing, welcoming... are as many qualifiers which could be given. There, real experimental fields are open to the architects. Far from the yoke and the cumbersome of daily life, rid of a certain standardized materiality, these ephemeral architectures release themselves giving only way to pleasure of a place well-formed. Experimental, exploration item, highly sensitive space, ephemeral architecture offers in this way unexpected architectural experiences. In a world rid of any formatted ideas consideration, styles and doctrines, the festival only seeks to call out the visitor with its senses. Pleasure so, becomes the purpose of existence.

Through the conception of a highly sensitive space, offered to the ones who take a specific time to it, this “time-space” take place out of frenzy and acceleration to slow down, crate a kind of *ukiyo* – floating world – the art of capture the ephemeral moment in the Japanese

culture. Then, a « timeless » is constituted, linking the physical world and the world of architecture to the mental world even the one of think and of dream, thanks to sensitivity. From this situation, a paradox appears: the ephemeral which is by definition not supposed to last, thanks to an extreme intensification, build a space which will continue to exist over its physical existence. This is what the FAV aims to build and this will be the ambition of the Tenth edition, opening the way to new discoveries.

3 SUBMISSION REQUIREMENT

The consultation is opened to young architects and landscape architects. The objective is to promote the young architecture creation.

Files must reach us by e-mail to PDF format at the following address:

communication@festivaldesarchitecturesvives.com

Thank you to specify in the mail title « **2015 FAV applications MONTPELLIER** ». **Submissions candidatures have to be sent by one PDF file (maximum 10 Mo) or they will be rejected.**

4 APPLICATION FILE :

+ **Submission file** of the team, filled according to the example. *(Mandatory)*

+ **Team presentation** with Curriculum Vitae of every member *(Mandatory)* – 1 A4 format by member.

+ **Imagery references** of architectural realizations, installations, competition. *(Mandatory)*

+ Note of intention towards the Festival des Architectures Vives of Montpellier and about theme ***The Tenth Edition***. That note of about one page must explain the concept of the project. An image can be included into the note. *(Mandatory)*

The results of the selection will be announced **in January 2015**. A file presenting in detail theme and technical constraints connected to the conception of an intervention (ground, exhibition, visitors, proposition of setting-up presence...) will be sent to the selected candidates. Nevertheless, the exhibition places can be chosen among those which are presented on the website where you can download pictures.

The team selection will be made only with this application file.

5 SUBMISSIONS DEADLINE

Applications files have to be received before: **Friday, December 5th, 2014 at midnight, French Time**

(GMT / date of emission of email as attested.)

6 FOR THE 10 SELECTED TEAMS

The festival will take place from the **10th to the 14th of June 2015**. The construction of every installation will take place from June the 4th by the team itself.

It will be possible to visit the sites during a tour organized in January.

A subsidy of **1 000,00 € TTC** will be assigned to each of the 10 realized projects.

A book of the 10th edition presenting the realizations will be published at the end of the year 2015.

7 CONTACT

All the questions must be sent by email to Association Champ Libre:

@ : **communication@festivaldesarchitecturesvives.com**

website : **www.festivaldesarchitecturesvives.com**

Facebook : **architectures.vives**

Twitter : **@FAV_34**



APPLICATION FILE
FESTIVAL DES ARCHITECTURES VIVES 2015
Montpellier

1- Team contact:

PRINCIPAL TEAM SPEAKER :

* mandatory

LAST NAME* :

FIRST NAME* :

ACTIVITY/DIPLOMA* :

ADRESS/COUNTRY* :

EMAIL* :

PHONE :

MOBILE PHONE* :

OTHER MEMBERS

* mandatory

LAST NAME* :

FIRST NAME* :

ACTIVITY/DIPLOMA* :

ADRESS/COUNTRY* :

EMAIL* :

PHONE* :

LAST NAME* :

FIRST NAME* :

ACTIVITY/DIPLOMA* :

ADRESS/COUNTRY* :

EMAIL* :

PHONE* :

OTHER MEMBERS	
* mandatory	
LAST NAME* :	LAST NAME* :
FIRST NAME* :	FIRST NAME* :
ACTIVITY/DIPLOMA* :	ACTIVITY/DIPLOMA* :
ADRESS/COUNTRY* :	ADRESS/COUNTRY* :
EMAIL* :	EMAIL* :
PHONE* :	PHONE* :

2- Have you ever applied for another FAV edition?

YES / NO

if yes, in which year :

To return completed, dated, signed with file elements in one PDF file of 10 Mo Maximum, before **Friday, December 5th, 2014 at midnight, French Time (GMT / date of emission of email as attested) to the following address :**

communication@festivaldesarchitecturesvives.com

With mention : 2015 FAV application MONTPELLIER

Done in....., the.....

Signature



TYPICAL QUESTIONS

FESTIVAL DES ARCHITECTURES VIVES 2015

Montpellier

Do we have to be architects to apply for the festival?

It is necessary to be graduate in architecture with Master level.

Does everyone in the team have to be an architect or just one of us?

Rather, with the possibility of association with other disciplines.

What is the intention note?

The note has to present the way you will respond to the thematic and imagine your project, in one page. Main aspects of the project could be developed with a picture.

Does the specified subsidy of 1000 €, include the author's fees and the construction costs of the project?

1000 €TTC is for all. Nevertheless you can find your own sponsors and every communication file (books, program, website...) will be open to them.

How can we find pictures of Hôtels Particuliers courtyards?

They are available on the website: www.festivaldesarchitecturesvives.com section « l'événement : historique des cours »

Does the designed installation have to adapt to every courtyard or one in particular?

The installation has to adapt to every courtyard because the selection is made later

Can we respond with 2 application files (one in Montpellier and one in the La Grande Motte)?

Yes but with different projects. It is necessary to make one application by site.