MAP STUDIO - MAGNANI PELZEL ARCHITETTI ASSOCIATI

MAP studio (www.map-studio.it) is an architectural firm founded in Venice in 2004 by Francesco Magnani and Traudy Pelzel. MAP Studio carries out public and private assignments, combining professional and research activities. The studio works on architecture and town planning projects, feasibility studies, the restoration of existing buildings, and the realization of new buildings, both public and private.

Selected Recent Projects:

- The restoration of **Porta Nuova Tower** at **Venice Arsenale** (2006-2011), which was awarded <u>Pietro Torta Award 2011</u> and <u>Piranesi Honorable Mention 2011</u> at Piran Days of Architecture (Slovenia).
- In 2013, this work was also nominated for the European Union Prize for Contemporary Architecture Mies van der Rohe Award.
- —The restoration of a **Farmhouse** in Ferrara (2006-2012). This project was a finalist in 2015 for the Italian Architecture Gold Medal Award.
- —The conversion of the Hydrodynamics Power Station and the Power Converter Substation for the **Port Museum Complex** of Trieste (2012-2014).
- The design and construction of the **Tramway Terminal** in Venice, which was a selected project for the Big Mat International Architecture Award in 2017.
- The design and construction of an office building (Annex Building) in an industrial area in Bologna.
- The restoration of **Balboni House** of **Carlo Scarpa** in Venezia; recently Electa Publisher edited a book about this work titled *The House on the Grand Canal*.

Selected Current Projects:

- the refurbishment of the **Greenhouses** in the **Querini park** in Vicenza; first part of the restoration is recently finished.
- the building site for the renovation of Russian Pavilion for the 17th Venice Biennale is currently ongoing (KASA_Kovalevasato, Russian and Japanese architects, renovation design of the Pavilion with MAP studio for detail design and construction).

Selected Recent Honours:

- 2014: MAP Studio was a finalist for the BSI Architectural Award.
- 2016: MAP Studio was invited to exhibit it's work at the Summer Exhibition of the Royal Academy of Arts in London.
- 2018: MAP Studio participated at **Vatican Chapels**, the first pavilion of the Holy See at the 16th Venice Biennale of Architecture with the **Asplund Pavilion**, project hosting drawings and plastics by Gunnar Asplud for the Woodland Chapel in Stockholm. **Asplund Pavilion** was finalist in the Surface Design Award 2019 and it was a selected project for the Big Mat International Architecture Award 2019.
- 2018: MAP Studio won the Italian Architect Award 2018 with the Tramway Terminal in Venice.

MAP Studio's projects have been covered in international architectural publications such as *Casabella, Die Bawelt, AMC Interieurs, Edilizia e Territorio, BOB International Magazine of Space Design, Elle Décor, Interior Design, Compasses, Abitare, de arhitecturā, young European architects, 1000x European Architecture*

MAP Studio's project **Asplund Pavilion** will be exhibit at *World-Architects Exhibition at Architect@Work* in Zurich in October 2021.