# **COMMUNITY SCHOOL HET MEERVOUD**

**AUGUST ALLEBÉPLEIN, AMSTERDAM** 



#### **Het Meervoud Community School**

August Allebéplein is a public plaza in Slotervaart, a district of Amsterdam that forms part of the Westeliike Tuinsteden area. The urban renewal of this whole area is in progress. One of the projects on August Allebéplein is Het Meervoud, a facility for primary education with a wide remit. Het Meervoud is dedicated to children aged from 0 to 14 years, to the families to which they belong and to the environment in which they grow up. Het Meervoud contains not just a primary school but a wide range of social, cultural and community functions such as a day care service, out of school care, pre-school with parents'

meeting space and a gym. It also has communal rooms for the staff of Het Meervoud, such as a team room and an expertise centre.

# Urban design: modest volume with vertical

Het Meervoud conforms to the orthogonal plot pattern of August Allebéplein. Inside the rectangular building envelope - symmetrically in the centre of the building - there is a tall accent. It is the gymnasium, which towers above the rest of the building and marks the main entrance. This vertical accent also



### structural engineering

Pieters Bouwtechniek,

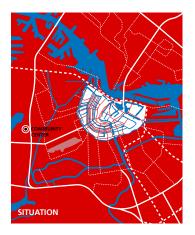
## building services

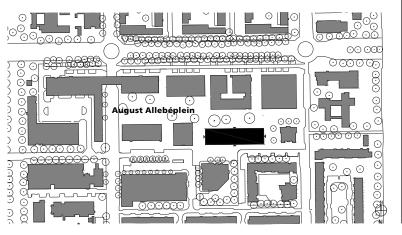
### design date

2009

## completion

### area / building cost GFA 5,707 m<sup>2</sup> (excl. roof garden)





'Het Meervoud': primary school, out-of-school care with parent room, parent and child centre, neighbourhood social centre and gym

#### client

Woningstichting de Key, Amsterdam NL

#### architect

Marlies Rohmer Architects and Planners

### team

Marlies Rohmer, with: Kirsten Gabriëls **Boris Briels** Ronald Hageman



Merosch, Bodegraven NL

7,793,000 incl. services, excl. VAT (estimate)



terminates the line of sight from Marius Bauerstraat. The public school grounds surround the building. Entrances, bench seats and plant containers visually anchor the building to the ground surface. The roof has room for school gardens and additional play space.

#### Design; building with a heart

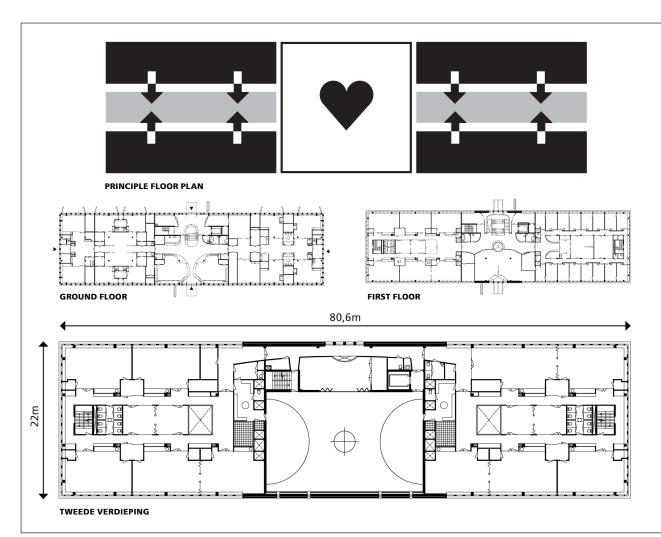
Not only urban design considerations but also functional aspects motivated Architectenbureau Marlies Rohmer to design a 22 m. wide generic building with a central (spatial) "heart". This heart is the brightly coloured "lining" of the otherwise modestly clad building. The ground floor has a large entrance foyer with a wide grandstand staircase. This provides a place for school festivities, for which the play rooms can be combined with the entrance foyer to form a large hall. The first floor houses the neighbourhood meeting space, parent rooms and a communal coffee corner where visitors and staff can meet informally. A

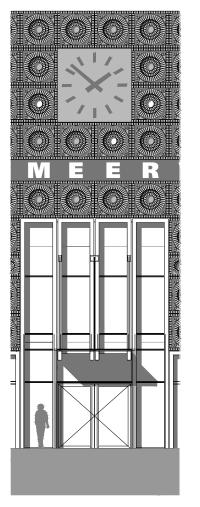
O SAGA

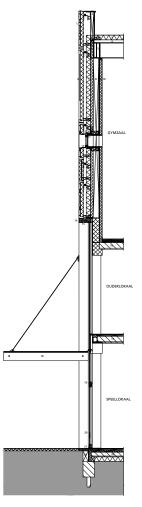
spatial spectacle of multistorey spaces visually links the floors of the building. On the top floor is the double-height gym, which, because it has to serve evening users, is accessible from the "heart" independently from other organizations. Additional entrances for various organizations are located in the end faces of the building.

The adjoining wings form a contrast to the lively heart and provide a quiet home base for the different user groups. The school occupies space on three floors, mainly in the west wing, with the youngest pupils occupying the ground floor and the older children on the upper floors. The 22 m. deep building has a flexible zone of classrooms alternating with "à la carte" rooms behind the two facades, and a middle zone with other functions such as handicrafts workshops and a mediatheque. Two atriums introduce daylight deep into this zone. The ground floor of the east wing contains the day care facility and the toy library.



















# Facade: a composition of brickwork on the borderline between symmetry and asymmetry

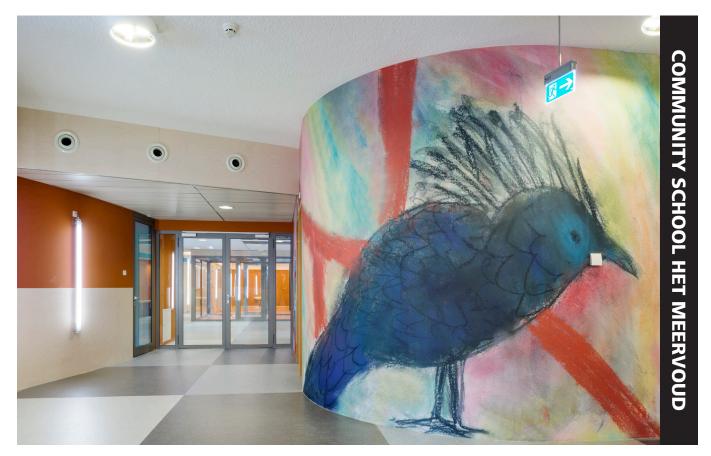
Het Meervoud quietly blends with the surrounding buildings, which are mostly built in brick. The simple, classic mass of the building reveals more and more detail and asymmetry the closer one approaches. The facade design has a composition of horizontal brickwork bands and vertical accents. The horizontal bands are made up of prefabricated brick rosettes, with the yellowish brown bricks creating texture and a round pattern. This pattern hints at Arabic culture and the multicultural



population that lives in the vicinity. The panels can be removed from the skeleton of the building, making the building easy to transform at some future date. Accents are provided by the grey concrete doorways, which give a sense of the building having its feet planted firmly on the ground. The plinth has an open, inviting ambiance.

Within the omnidirectional facade concept, the horizontal articulation is interrupted by vertical accents at points which are important from an urban design or functional viewpoint: the main entrance on Allebéplein and the secondary entrance on



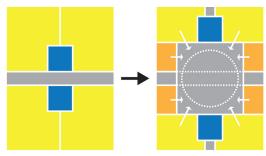


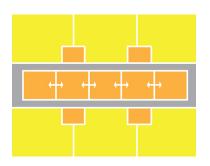
Marius Bauerstraat. The doorways are taller here and express the identity of a public building on both sides. A clock reinforces this effect.

# Sustainability and energy saving: "Fresh School" Class B "Low tech" measures (selection):

- The building is compact, heavy and heat-accumulating.
  Circulation space doubles as functional space ("discovery square", "learning street").
- Generic-specific. The building is flexibly partitionable owing to its column structure. Specific functions (play rooms, main hall, gym etc.) are clustered in the "heart" of the building.
- Multiple utilization of space. Stacked sports space and outdoor space on the roof.
- Tall windows and atriums allow daylight to penetrate deep into the building.
- Sunshades are mounted under the top ventlights so that daylight can always enter.
- Deep reveals provide natural solar shading above the top ventlights.











- North light enters the gym through high portholes.
- High insulation values (Rc = 5). Triple glazing with high U-value.

#### High-tech measures (selection):

- Better performance of heat recovery from ventilation air. The heat recovery system draws heat from extracted used air and uses it to warm fresh air taken

- in from outside. The yield of the heat recovery system rises from 20% to 90%.
- Individually controllable ventilation and lowtemperature floor heating systems support the flexible layout concept.
- The roof is suitable for mounting solar panels.







