

The straight line belongs to man, the curved to GOD - Antonio Gaudi

When we first entered the site the grand staircase was placed in the double height of the living room. This created a living configuration not in sync for the size of the duplex. We suggested repositioning the spiral staircase and also making it the focal point of the design. Thus evolved the idea of a black staircase placed in a neutral apparatus; making it the only hero of the design!

Flutter walls and river washed stone clad surfaces framing the black staircase is the first imagery that captures the vision as one enters the home. The double height living room with its marble distressed walls, beige palettes make for a very elegant timeless interiors. The dining is screened by a library/display unit. The kitchen is camouflaged behind the fluted panelling.

There are two rooms on the lower level. The guest rooms have been designed in rich textures.

The black stained oak veneer is the outer shell of the spiral staircase. The marble flooring flows on the floor like a carpet laid from the upper level.

The landing at upper level is a family space; a tv room overlooking the living room space. The fluted panelling accommodates the rooms beyond. The master bedroom is designed as a hotel suite. It also has a walk in room.

The two other family rooms have sting ideas of panelling. In one the idea of brass and veneer in triangular shape the room design philosophy. In the other room the leather panelling on wall is the main design focus.

Play of textures and materials, neutral palettes and a spiral staircase are the ingredients to complete this design.

RL Residence was done in KdnD Studio LLP

Partners: -Ar Anand Menon, Ar Shobhan Kothari & Ar Kiran Kapadia

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Web site: www.kdnd.in