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MAX FORDHAM PRESS STATEMENT – GENERALI TOWER, CITYLIFE

Max Fordham provided M&E Engineering and Architectural Lighting for the Generali Tower project.

The 44-storey tower employs a sophisticated double façade, combined with sun-deflecting louvres and natural ventilation slots, to minimise solar gain and cooling. This approach also helps draw natural daylight into the floorplate and affords great views of the city. Low-energy, active chilled beams are used for heating and cooling. The building is on track to achieve a LEED Gold rating.

The lighting throughout has been elegantly integrated to complement the architecture. On the office floors, ribbons of light follow the curved contours of the floorplate, with luminaires concealed within the chilled beams and stepped ceiling profiles. The artificial lighting is coupled with abundant daylight and carefully controlled to ensure appropriate illumination. The double-height foyer features slot lights integrated into the curving and sloping ceilings. The lamps are concealed within the slots and spill indirect light over this striking interior.

Max Fordham also worked closely with Studio Daniel Libeskind to contribute to the M&E design and LEED certification for the adjacent Libeskind Tower.

The core Max Fordham team was:

- Neil Smith – Senior Partner
- Nick Cramp – Head of Light + Air Team
- Stuart McKechnie – Project Engineer (no longer at Max Fordham)
- Hazel Selby – Lighting Engineer
- Maurizio Fanelli – Project Engineer
- Elena Verani – Engineer / LEED Assessor (no longer at Max Fordham)

Max Fordham were involved during Preliminare and Definitivo.