

# nimbus tuning

## □ Concept

Nimbus is a scarf and lifestyle shop located in Katsuyama City, Fukui Prefecture. This building was originally a house designed by Arata Isozaki in 1985. This time, the building was renovated into a store.

The exposed concrete frame (1050mm grid and ceiling dome) with strong formality of the existing Isozaki architecture is likened to "heaven", and the activities of people under it are likened to "earth".

The intention was to create a flexible product display with soft variability, such as scarves and miscellaneous goods floating between heaven and earth like clouds. (large table that can be recombined, round rings on the wall for hanging wires)

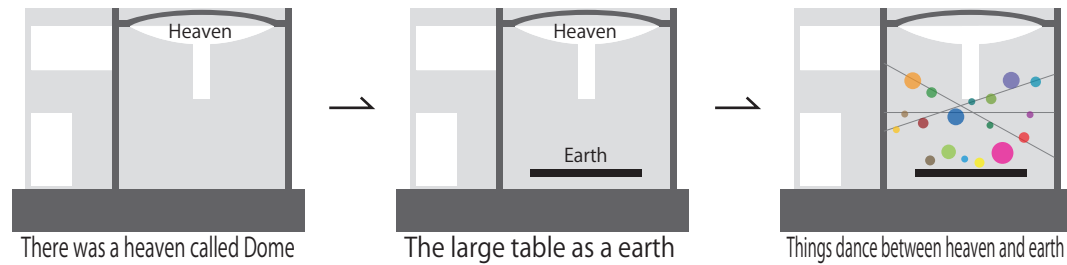
We are tuning the surface so that the existing frame and products such as scarves coexist, such as repainting the existing fixture counter, reupholstering the floor, and finishing new fixtures.

## Main surface tuning

- The fixture dimensions were set as a copy of the 1050 grid that was also used for the exposed paneling.
- White and silver veneers of melamine are used on the surface of the table top to highlight both the scarf and the concrete frame.
- We used lauan veneer, which easily deteriorates over time, in places where people can touch it, sit on it, or feel a sense of physical scale.
- The counter door between the hard gray concrete wall and the soft tile carpet floor uses a speaker saran that mediates conflicting textures, and is set to face the texture of the marble wall standing opposite.
- In the hall surrounded by concrete walls, a soft moss-garden-like tile carpet is laid, and the gray material makes the scarf stand out.
- A number of round rings attached to the wall are set up as a device to stretch wires and make scarves and other things dance.

Through the tuning of the surface, an architecture where hardness and softness coexist was born.

## □ Diagram



## □ Photo before renovation





Nimbus standing in a residential area



A large table dully reflects heaven



Spatial composition reminiscent of Raumplan



Round ring installed on the wall



Appearance creates presence



table to transform -screen-



Semi-glossy table surface goes well with products



A night view that changes its expression



old and new tuning



table to transform -separated table-



Tuning Saran Net, Products and Concrete

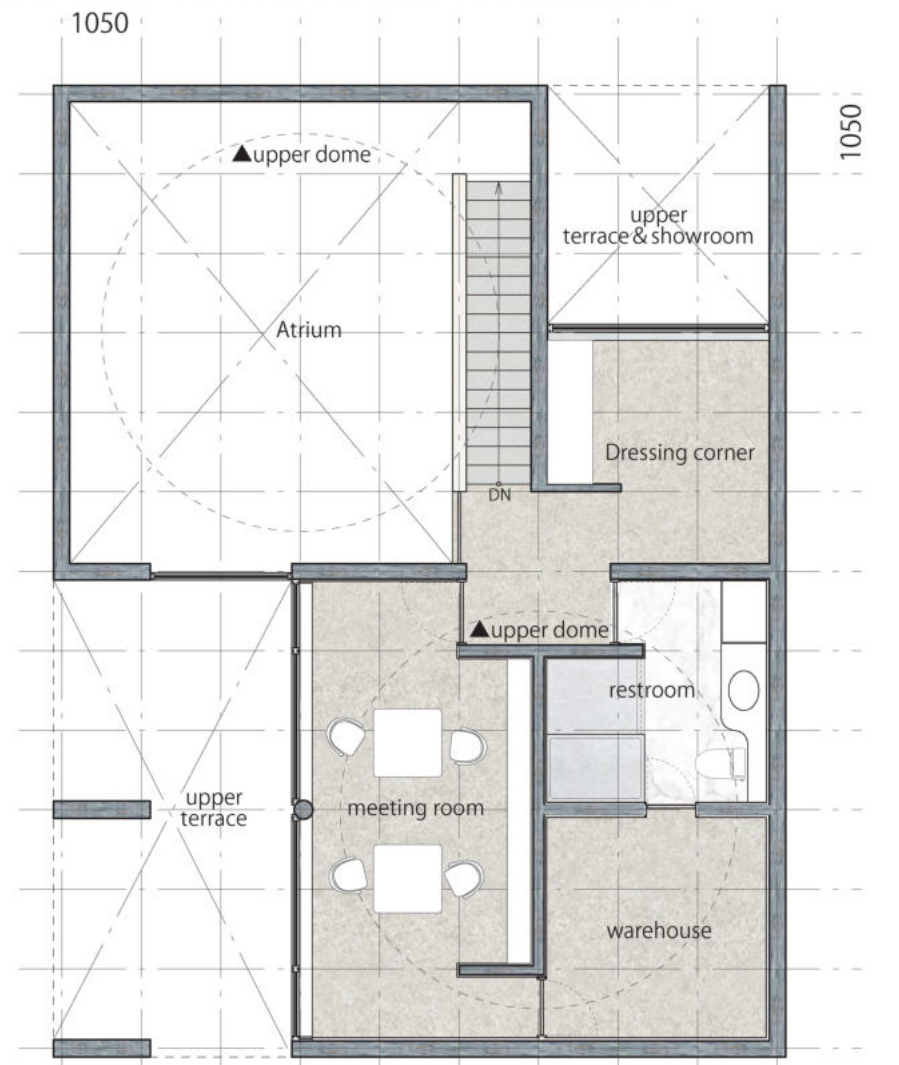
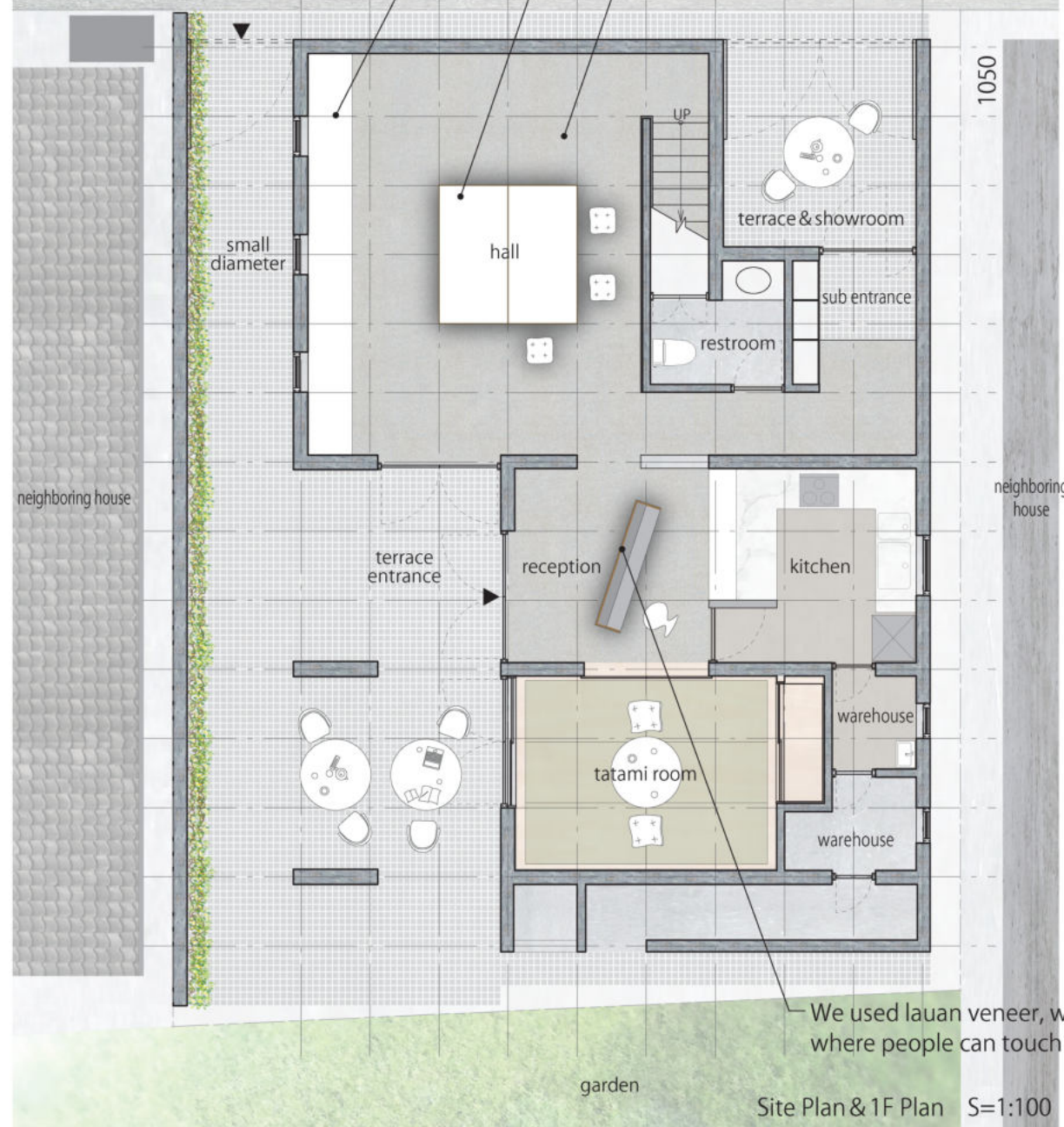


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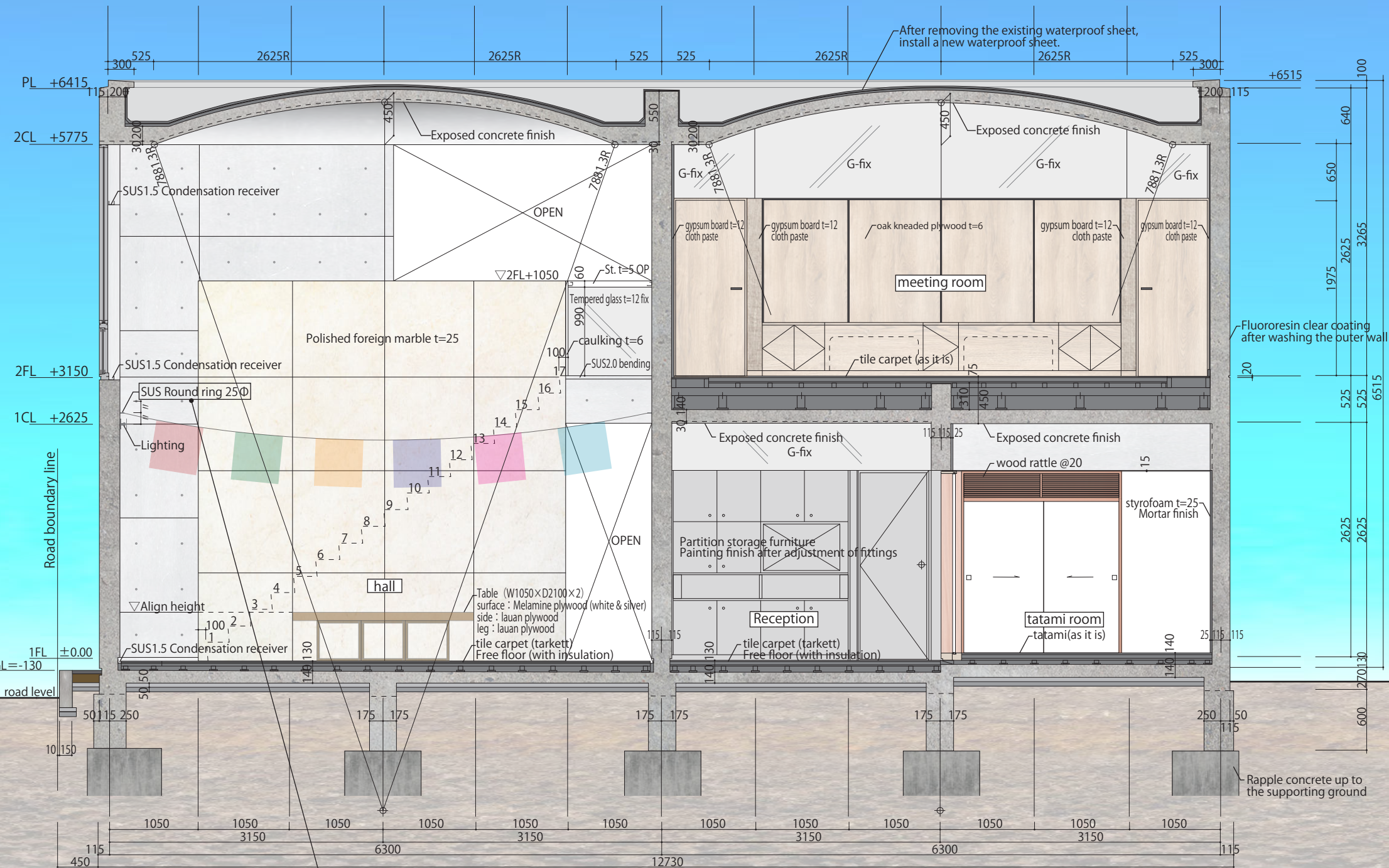
- Architectural overview
- Scale: 2st floor
  - Structure: WALL RC structure
  - Site area: 182 m<sup>2</sup>
  - Building area: 109 m<sup>2</sup>
  - Total floor area: 155 m<sup>2</sup>
  - Site: Katsuyama City, Fukui Prefecture, Japan

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Site Plan & 1F Plan S=1:100

2F Plan S=1:100

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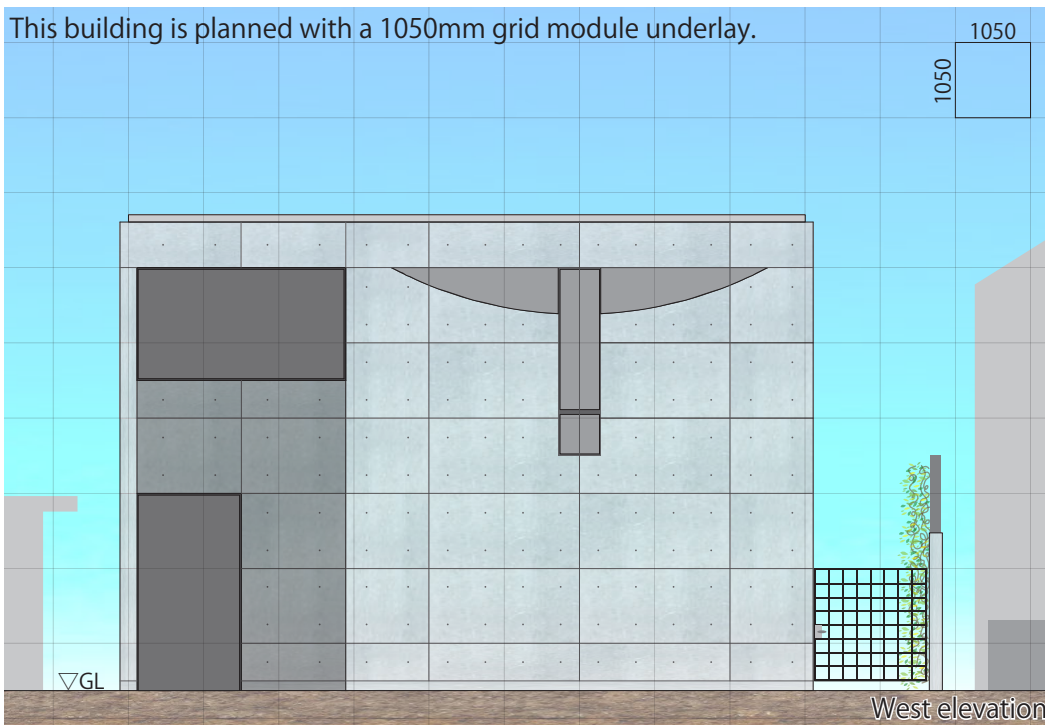
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The building is located in an urban area on a gentle hill, overlooking Katsuyama City.



vicinity map

This building is planned with a 1050mm grid module underlay.



West elevation

□ Concept -the large table-

The large table as ground ( between heaven and earth).

Nimbus shop brand aims to be a constantly changing brand without establishing a brand.

Nimbus aims to establish a brand that is as fluffy as a cloud and has no feet on the ground.



Multi-functional large table + Transforming table

1. Line up



2. Stand up



3. Stack



4. Pile up



The size of fixtures is set to 1050mm as one standard, aiming to match the space size.

