

## **HOTEL SIN NOMBRE**

### **A&D Questions**

**What did Hotel Sin Nombre express through design? What was the project's goal?**

We wanted to share the experience and essence of a building of this antiquity with minimum design imposition of our own. From a design perspective, we also chose to craft a comfortable and clean way for people to enjoy the space.

### **Inspirations that guided the design process**

It was really about honoring traditional and vernacular architecture – this was the primary guide behind the restoration. Our intention was also to respect the original layout of rooms and public areas - as such the room sizes and plan design are not necessarily what we would create if we had begun from scratch, but through maintaining original floor-plans, one is also able to experience the holistic essence of the building.

### **Some materials used in both the public spaces and guest rooms**

Amongst materials used in the restoration and decor of Hotel Sin Nombre are lime-wash paint, earth-based paints, endemic woods and traditional local limestone “cantera” for the flooring and columns throughout. These are all materials found traditionally in building and houses of this region. Wherever possible, we also restored the original materials, instead of replacing them. For example, half of the original stone columns we covered in many layers of paint from over the decades, but in all cases possible we removed the layers to reveal their original form. Those columns that were irredeemably compromised, we replaced with new limestone columns, carved to the same dimensions.

All of the woods used throughout the hotel are also endemic to southern Mexico – this includes support beams, furniture and other detailing in woods such as Nopo, Pino and Pucte. The original structure also relied on wooden support beams, but they had to be exchanged with new ones.

We chose a white and pale color palette to further emphasize the architectural play with light and shadow.

### **What does the design highlight of the hotel?**

That which was originally there and to have the opportunity to bring it back to form and to use.