



Pavilion M
press book



Pavilion M

Program

Construction of a multiple purposes pavilion

Client

Private

Location	31840 Seilh - France
Completed	December 2014
Conception (studies)	12 months
Construction	18 months
Surface	275 m ² living spaces / 400m ² floor area
Cost	-

Architect

PPA architectures
Partner - Olivier Companyo
Project manager - Amandine Hernandez

www.ppa-a.fr

Engineering offices

General engineering
Economy

Grontmij
Execo

www.grontmij.fr
www.exe-eco.fr

Contractors

Main structure	Construit 31
Concrete facing panel	CIR Préfa
Exterior Framework	Miroiterie Dewerpe
Metalworking	Artel
Fluid	Temperia
Electricity	Mailhol Electricité
Swimming pool	Ventura

Supplier

Framework

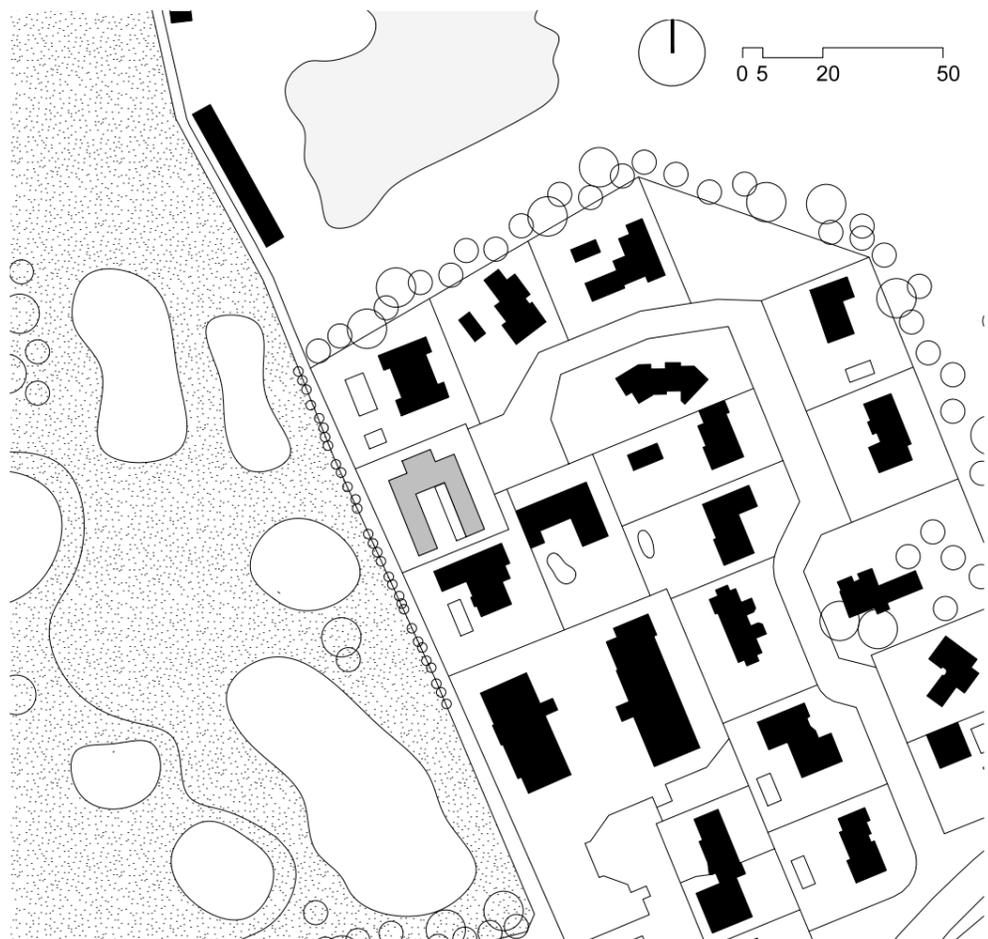
Vitrocsa France

www.vitrocsa.fr

Photography

© Philippe Ruault

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Located in a residential neighbourhood north of Toulouse, the project sits on a 34x34m lot at a dead-end between two compact plots, in a heterogeneous and randomised suburban area.

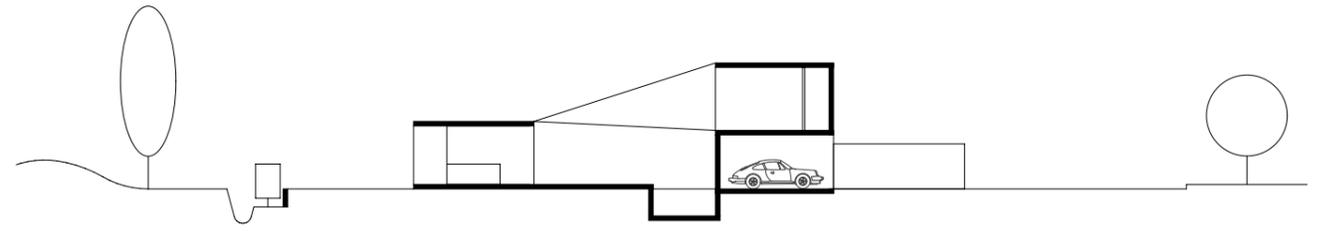
The environment in which the building attempts to integrate itself is characterised by a stark contrast between the disordered sprawl of the suburban estate and the seemingly limitless international golf course of Toulouse. These two distinct elements led to a radical implementation strategy regarding limits, proximity and vis-à-vis on one hand, and the course on the other hand. Within the regulatory constraints of this situation, it aimed to exploit the potential of the site as far as possible.

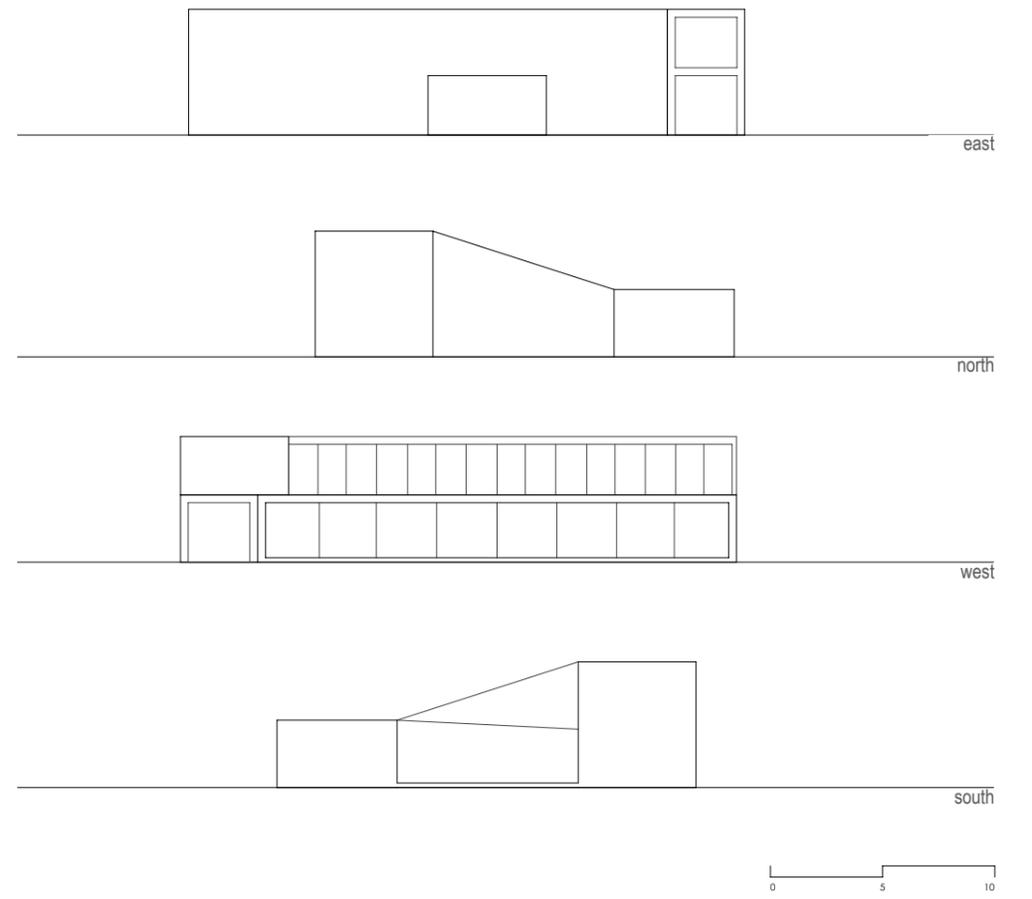
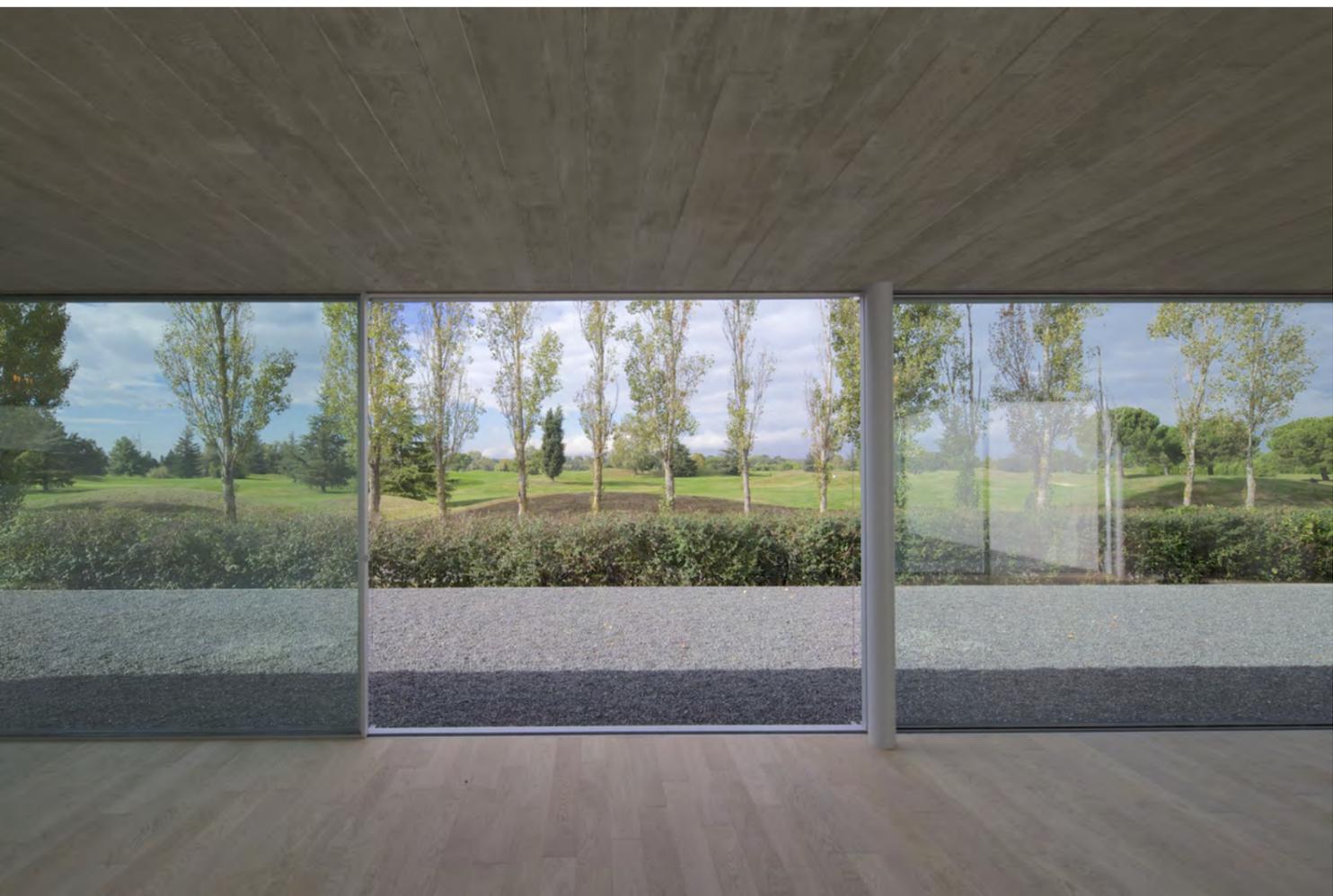
The atypical - architectural concept defines this pavilion as a support for multiple purposes and uses. The building aims to be a place for reception, work, meeting, exhibition, creation or accommodation, while being enjoyed and considered as a living space.

The project consists of three overlaid boxes open in a unique direction towards the artificial landscape of the golf course, and offers a more exclusive central space. Each space aims to dispose of technical constraints to host diverse functions; specific and adaptive at the same time. So, rooms such as the bedrooms with bathroom/offices do not readily identify themselves but are rather characterised by their ambience and coherence with the project as a whole. The vast transparent volume of the living/meeting/gathering room opens fully towards the paved patio and its swimming pool on one side, and towards the terrace overlooking the golf course on the other. The workshop is an autonomous unit, hence its specific treatment. It resonates nevertheless with the common concept by offering a multipurpose space. This big volume is lit by a large window facing north, while polycarbonate cladding adds a certain vibrancy to the walls. It extends outside as an "exterior plaza" to host receptions or exhibit art pieces.

An unassuming building, whose sobriety can not pass for austerity given its generous dimensions, materials, textures, light and views, this house yet reveals a high level of exigency and a great deal of precision. Two qualities that, however, do not make it a rigid, frozen or defined project. The goal of the architects was not to be minimal or overly aesthetic, even though the resulting image is ambiguous due to the absence of signs and to functions' evanescence. The project displays a fluid spatiality evidenced by discrete openings and circulations routes, a concealed staircase, and windows that seem to fade to embrace the landscape better.

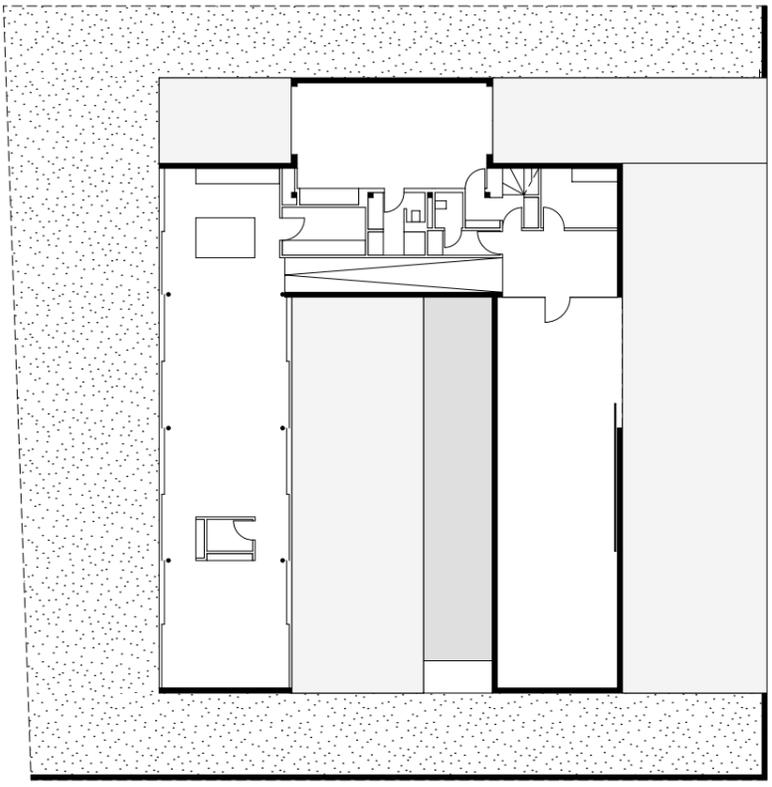
Catherine Pierre.



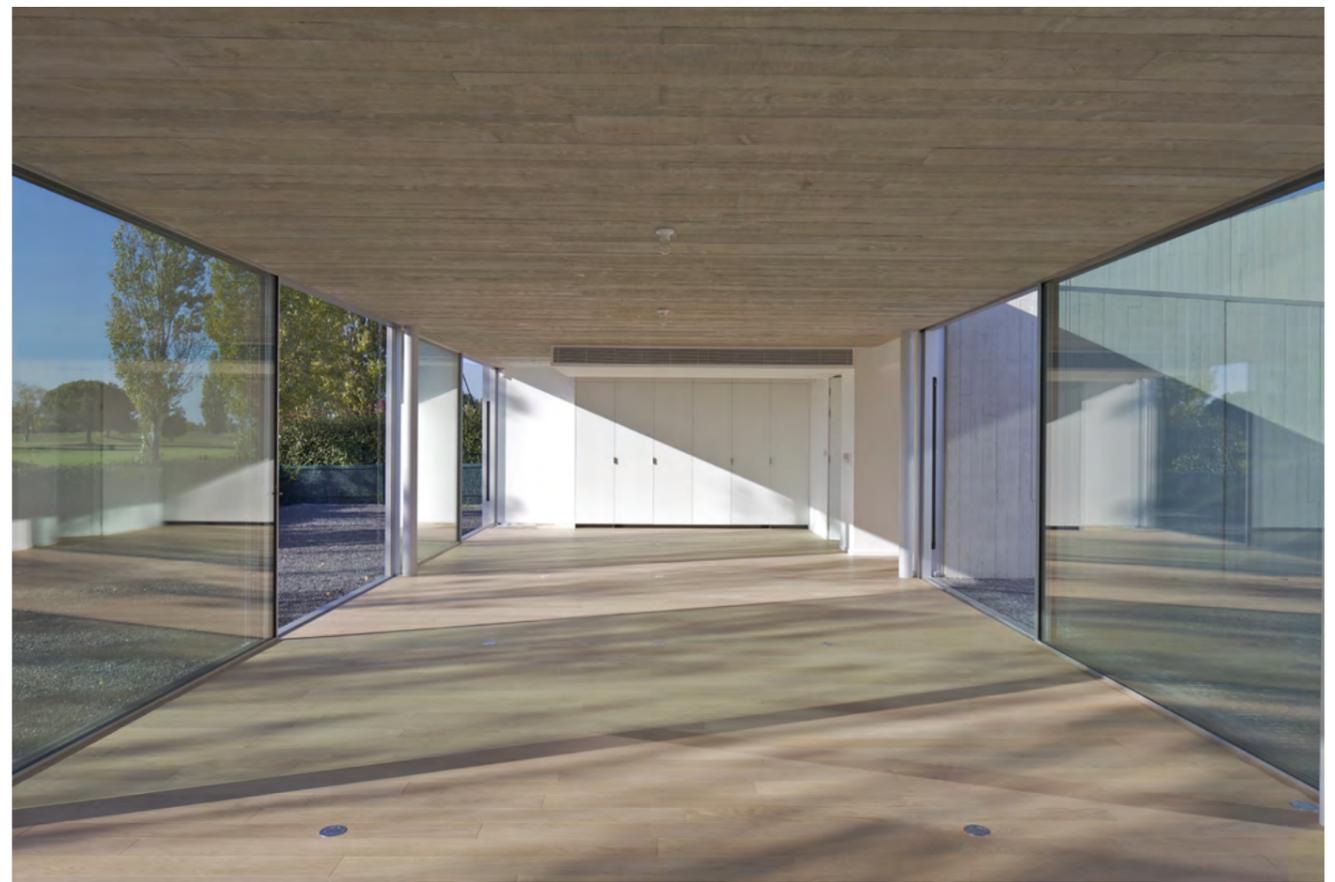
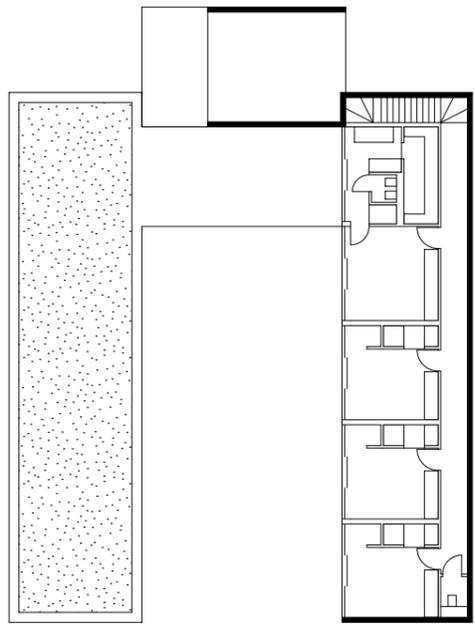




Ground Floor



1st Floor











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PPA architectures is created in 2011 following the merger of Puig Pujol architectures (1999) and Ping Pong architectures (2006). The studio is lead by four partners and works with a dozen of architects.

PPA manages range of different projects in scale or program. The studio, for example, conducted a contemporary extension of a barn in the Pyrenees, the renovation of an industrial heritage building, the renovation of the sports hall of Toulouse or a large urban improvement project as a mixed 148 housing, shops and landscape program. Associated with OMA, PPA is currently working on the future Exhibition Parc of Toulouse.

Some projects are published and distinguished by architectural prizes and some particular projects also get a financial support from Ademe and Midi Pyrenees territory for their sustainability and ecological standards.