

## **Studio Jean-Philippe Nuel is proud to present the Belleval Hotel**

Architect Jean-Philippe Nuel is calling the shots, bringing a touch of the wild to this superb Haussmann-style building. The result is a hotel, set to open September 12th, that offers a taste of Paris, a place dedicated to the Parisian tribes as well as travellers from around the world.

A destination in itself, the hotel offers a variety of services to appeal equally to local people and visitors from afar. In osmosis with the surroundings, the restaurant and bar are self-contained spaces opening onto the street. Upstairs, the fifty-two guest rooms and streets are modern Parisian nests where it's easy to feel at home. The old building's carriage entrance has been turned into a monumental lobby around which the hotel's various areas are organized. The hustle and bustle of the hotel's guests and visitors revolves around a central bench seat.

“The ground floor areas are charged with a real energy and are designed to be a place for meetings and interaction,” explained Jean-Philippe Nuel. “The decoration is also designed to express this energy, generated by the variety of different functions. It combines references and trends to create a contemporary communal space, as opposed to a frozen backdrop.”

The decor unfurls like a harmonious ecosystem. It combines Haussmannian volumes and ornamentation with an assortment of different objects and materials. The choice of textures, alternating between sophistication and rustic charm, helps to create a natural and dynamic atmosphere. In the plat-covered inner courtyard, the street artist Gola Hundun has cultivated the garden spirit with a giant fresco blooming across a whole facade.

The guest rooms are designed to resemble a Parisian home of today, where the “green theme” is developed further. A teal wall creates a stunning contrast with the solid color of the molded ceiling. Different pieces of furniture are combined in a salvage-inspired style, providing constant reminders of nature.

The graphics of the fabrics and carpets speak to each other. The accessories bring each room to life and give them their own individual stories with a sense of humor and quirkiness that adds a touch of poetry. Lastly, the lighting design plays on multiple indirect light sources in order to emphasize the atmosphere's soft and restful effect.

### **About Studio Jean Philippe Nuel:**

Nuel first created his studio in Paris 20 years ago. Largely acclaimed for his talent to create original atmospheres for high-end luxury hotels, his name is now synonymous with 4- and 5-stars hotels worldwide. With a roster of clients gathering the biggest hotel groups such as Marriott, Hilton, Accor, Starwood, Ascote and Intercontinental, Nuel has

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proven over the years his ability to bring his own signature and personality to an industry that often has too many standards.

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