

Framing house

The client requested to have a space that can be used as a gallery in the house in addition to the habitable space. The request triggered creation of characteristic spaces within the building.

The characteristic passage laid out from the street through the back of the building functions as the line of flow to the habitable space and the gallery.

The passage space frames the courtyard connected to the back, giving perspective to the external appearance.

Moreover, as a semi-open-air space, it allows multipurpose use while playing a role of linking the habitable space and the gallery, which makes the living spaces richer.

While the spaces are separated and independent from each other, the framed openings created on the wall allow continuous sightline between these spaces. These openings have been designed so that the residents feel the atmosphere from each other.

At the upstairs habitable space, the windows, bookshelves, storages, as well as the rooms, are framed and separated by exquisite colors and minimum shapes, yielding to the space a sense of linkage and distance.

Consisting of the semi-outdoor passage space, gallery, and habitable space, all of which are framed and depict themselves, the house creates affluent linkage within the living spaces.

Architects: FORM/Kouichi Kimura Architects

Location: Shiga, Japan

Client: Private

Construction Year: 2015

Site Area: 158,83m²

Constructed Area: 127,85m²

Photographs: Yoshihiro Asada