

MUSEO DE LA LIBERTAD Y LOS DERECHOS HUMANOS

(Museum of Freedom and Human Rights) - SPEC SHEET

1. Location: Avenida Amador, Calzada de Amador, Ciudad de Panamá, Panamá.
2. Project development date:: 2016
3. Execution of work: mayo 2017 – mayo 2019
4. Lot area: 6,840.12 m²
 - 4.1. Total closed area: 633.95 m²
 - 4.2. Total open area: 6,603.41 m²
5. Project Team:
 - 5.1. Principal Architect: Ignacio Mallol Tamayo
 - 5.2. Design Architect: Juan Carlos Sáenz
 - 5.3. Coordination Architect: Grace Attie
6. Providers:
 - 6.1. Porcelain tile floors: Artecasa
 - 6.2. Windows: Imyca
 - 6.3. Design and manufacture of Museography: ReHaB
 - 6.4. Technological Development and Integration: 32 bits
 - 6.5. Air Conditioning: Compañía Climatizadora
 - 6.6. Illumination of common areas: Ilumitec
 - 6.7. Illumination of exhibition areas: Arquiluz
 - 6.8. Roof of Garage Door: Fernando Rivas, DBA Build & Design
 - 6.9. Elevator: Elevadores Goldstar
 - 6.10. Sanitary appliances: Cochez
7. Owner: Fundación Democracia y Libertad
8. Construction: Constructora Ripard
9. Curator: Heidi McKinnon
10. Photography: Fernando Alda

MUSEO DE LA LIBERTAD Y LOS DERECHOS HUMANOS

(Museum of Freedom and Human Rights) – MEMORY

The Museum of Freedom and Human Rights is born from the conviction that every person has inviolable individual rights, which we are called to defend and never allow to be violated by the State.

It is a museum of individual and collective memory, which documents the events and milestones that have occurred in the course of the evolution of democracy and human rights in Panama and worldwide. Its values are: to be reliable, inclusive, educational, dynamic and universal.

The Museum of Freedom and Human Rights is located in the Amador area, in a lot next to the entrance of the Bridge of the Americas, with direct link to the Balboa sector and the Amador road.

The buildings that make up the project are arranged respecting the vegetation of the land and the topography of the site, and are distributed around a space formed in front of an existing large *Corotú* tree, which serves as a focal point and gives importance to the site.

The access to the project is given through the Plaza de la Democracia, a square on the Via Amador that pays tribute to the managers of democracy, and allows the entrance to the Equality Building, which corresponds to a construction with exhibition areas and A small administrative area.

The content of the exhibition is divided into three levels, which are run from top to bottom, starting with the human rights timeline where historical events are related, continuing with the description of the 30 articles of the universal declaration of human rights and culminates with success stories.

In the future, on an internal circulation, around a central courtyard around the Tree, two exhibition buildings, one called the Memory Building, and the other Tolerance Building, will be located in later stages.

From this central space, departures to routes in the open area have been considered. A staircase will allow you to find the Human Rights Walk, located in the lower part of the lot, a situation that allows you to generate grandstands, to create a small outdoor auditorium on one side, and in the other sector of the square 30 informative monoliths, which will contain information on each of the human rights articles.

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