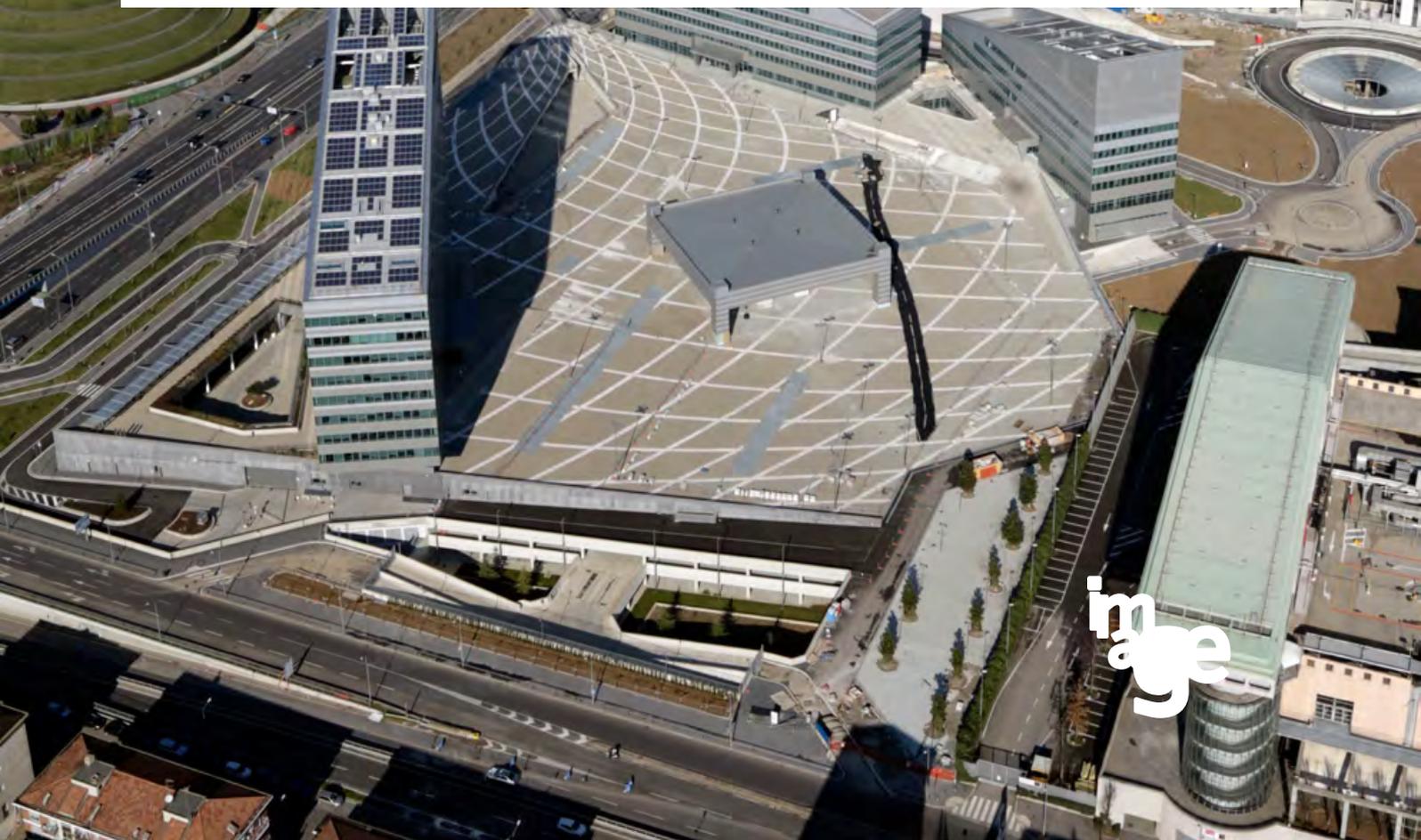


VALLE ARCHITETTI ASSOCIATI

PIAZZA GINO VALLE
PORTELLO, MILAN, ITALY



image

VALLE ARCHITETTI ASSOCIATI

PIAZZA GINO VALLE
PORTELLO, MILAN, ITALY

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1

PRESS RELEASE

22 June 2015 (update)

A SQUARE OPENS ON THE NEW CITY

The new square dedicated to Gino Valle, the focus of the urban development plan of the Portello area, opens to the public at the same time as the inauguration of Expo 2015. The square, the largest in Milan, can now be reached by a cycle path that starts in the CityLife park and which, crossing all the pavilions of the former Fair, passes through it projecting itself towards the parks of the western belt and the area dedicated to the World Fair.

3



The general features of the square were configured by Gino Valle in the master plan that accompanied the urban plan approved in 2003, and it was then developed in a complete architectural project by the firm Valle Architetti Associati which collaborated with Topotek 1 for the design of the paving.

The plan to reconvert the former Alfa Romeo industrial area includes a series of public spaces and paths that connect the different parts of the site for pedestrians. A large urban park, the pedestrian walkway, two residential areas – courtyard and cluster – and the square of the commercial complex.

Configured by Gino Valle as the head of the firm Valle Architetti Associati between 1998 and 2003, the urban plan was first approved in 2003, the year of his death. Between 2003 and 2014 its development was overseen by Pietro Valle and Piera Ricci Menichetti. The firm Valle Architetti Associati also produced the architectural projects of two of the main works in the plan, the commercial complex and the square with three office buildings, recently completed and named after Gino Valle.

The public space has its origins in pedestrian movement.

Public space and pedestrian movement are the settlement principles that connect different architectural structures, arranged around a large sloping square that opens up in front of the former building of the Milan Fair.

The square has a wide base, the surface of which rises at a gradient of 5% along the diagonal line oriented at 45 degrees with respect to the bearing of the former exhibition area from where it starts. This diagonal continues along the walkway which leads to the park and defines the main axes of the entire plan of the Portello. The base is structured into two underground levels and one above ground. It houses car parks, services, building entrances, commercial spaces and a restaurant. Therefore it is not a mere walking surface, but a structure equipped with functions, dotted with open air courtyards: a flexible matrix serving all the structures above.

4

Three “urban mountains” mark the profile of the new Portello.

The base supports three buildings which define the square and produce, along with the surrounding buildings, visual overlaps that vary constantly due to their ascending or descending profile. As hinted at by the designers, they thus create three “urban mountains” that mark the profile of the Portello. Used as offices and for commercial functions, the three buildings irregularly enclose the square, thereby giving rise to a contained space that is at the same time open to the surrounding areas. Their volume, emphasized by the form, is then characterized by an effect of lightness.

The panels that clad the façades are opaque on the lower part of the buildings and gradually become clear the higher up they are placed, tending to dematerialize the perception of the upper part of the envelope.

The square compresses and expands.

The design of the paving in the square was generated by overlaying the pattern of a regular grid on the walking surface covering it entirely. The grid was then deformed by making it narrower towards the opening that leads to the park, where the space is compressed like a bottleneck and expands in the square to mark its width and expansion. In this deformation the straight lines of the grid become large concentric curves that form a regular pattern without emphasizing the axis of the main direction.

In recent months a bas-relief by Emilio Isgrò titled “Grande Cancellatura per Giovanni Testori” (Great Erasure for Giovanni Testori) was added to the square. The imposing installation (23.40 by 2.47 metres) stems from the elaboration of an excerpt from the book *Il ponte della Ghisolfa* (The Ghisolfa Bridge) by Giovanni Testori.

5

“The city divided into parts proposed by the plan is confronted with a kinetic figuration that interacts through the life and movement of pedestrians.”

Pietro Valle

The city divided into parts proposed by the plan is confronted with the definition of public space and what designers define as a “kinetic figuration” which establishes relationships between various elements starting with the movement of pedestrians and the times that define the perception of emptiness in relation to the spaces of the built city.

2

THE URBAN PLAN

Valle Architetti Associati

The plan to reconvert the Alfa Romeo industrial area at the Portello was configured by Gino Valle as head of the firm Valle Architetti Associati between 1998 and 2003, and was first approved as the Integrated Intervention Plan in 2003, the year of his death. Between 2003 and 2014 the development and changes to the plan were managed by Pietro Valle and Piera Ricci Menichetti. The firm Valle Architetti Associati also produced the architectural projects of two of the main works in the plan: the commercial centre and the square with three office buildings, recently completed and named after Gino Valle.

6

*The reconversion plan
provides for a series of
public spaces and paths that
connect the different parts of
the site for pedestrians.*

They are: a large sloping fan-shaped square surrounded by three office buildings positioned in front of the existing building of the former Milan Fair; the pedestrian walkway that passes over Viale Serra; a large urban park; two residential areas – courtyard and cluster; and the square of the commercial complex covered by a large trapezoidal canopy that closes the sequence in Piazzale Accursio.

Public space and pedestrian movement are the settlement principles that connect different architectural structures. The volumes constructed refer to a “vacuum form” that guarantees their relationship in all phases of implementing the urban plan. Crossing the spaces on foot becomes the measure of and approach to the city,

allowing an accessibility that was unthinkable before. Particular attention has been given to managing the vehicle traffic with car parks placed under the public spaces: the squares of the Fair and the commercial complex, the courtyard and the cluster of residences are all multi-storey structures that link the different levels with sloping floors and include the building blocks in an artificial landscape marked by pedestrian continuity. The city divided into parts proposed by the plan is confronted with a kinetic figuration that interacts through the life and movement of pedestrians. This handling of the distance is capable of incorporating the urban vacuum in a relationship strategy and never reduces it to a neutral interval between constructed episodes detached from each other.

Architectural projects:

- Commercial Complex: Valle Architetti Associati, 2001-2005. 25.800 square meters commercial, tertiary and small industrial, 30.000 square meters underground parking.
- Piazza "Gino Valle" with three office buildings: Valle Architetti Associati with Topotek 1, 2003-2014. 27.233 square meters of offices, 1.500 square meters of commercial activities, 41.000 square meters of underground parking, 23.000 square meters of piazza.
- Housing, social housing and offices in place of the former Alfa Romeo company canteen: Cino Zucchi Architetti with Zucchi & Partners, 2003-2008. 26.000 square meters of housing, 5.300 square meters of offices, 22.418 square meters of underground parking.
- Housing: Canali Associati Srl, 2006-2014. 42.633 square meters of housing, 43.000 square meters of parking.
- Portello Park: Charles Jencks with Land srl, 2002-2014. 63.000 square meters of public park.
- Public kindergarten: Canali Associati Srl, 2004-2011. 1.350 square meters of kindergarten.
- Bicycle and pedestrian bridge on Viale A. De Gasperi and Viale R. Serra: Arup Italia, 2007-2011. 160 meter and 130 meter long, 4 m wide.
- Public greenery for Gattamelata tunnel: Valle Architetti Associati, 2005-2012. 3.500 square meters.

3

PIAZZA GINO VALLE AT THE PORTELLO

Valle Architetti Associati

Piazza Gino Valle at the Portello is the initial focus of the urban redevelopment plan of the Portello area in Milan. Its general features were configured by Gino Valle in the master plan that accompanied the urban plan approved in 2003. After his death it was developed in a complete architectural project by the firm Valle Architetti Associati between 2003 and 2007. The firm collaborated with Topotek 1 for the landscaping and the design of the paving in the square. The project was entirely constructed between 2007 and 2014. Upon the request of Pietro Valle and Piera Ricci Menichetti, current members of the firm, the Municipality of Milan agreed to name the square after Gino Valle in memory of the first developer of the urban plan of the Portello.

8

The square, with its fan-shaped plan, is the starting point of the urban plan of the Portello and locates the front of the former Milan Fair building in a new urban space surrounded by three buildings with offices and commercial functions.

They have a diagonal profile created by the tympanum of the Mario Bellini building which is projected to form three buildings that define a contained space. With their ascending or descending skyline they form a constant variety of visual overlaps with

the surrounding buildings. The external façade of the offices aims to emphasize the volume of the buildings but also creates an effect of lightness. The panels on the lower part of the buildings are opaque and gradually become clear as they rise thereby dematerializing the perception of the upper part of the envelope. They thus create three “urban mountains” that mark the profile of the Portello. The two highest buildings (A and B respectively with nine and thirteen floors), with the tip pointing to the outside of the Fair, form the gateway to the square for those arriving from the walkway and Viale Serra. The lowest building (C with seven floors) reduces the impact of the gable of the Fair bringing it back towards the ground. Building B, located along Via Scarampo, is aligned in the plan with the structures of the opposite QT8 and serves to screen the impact of the tympanum for those arriving by car from outside of Milan and exceeds the underpass of Viale Serra. The other two buildings A and C along Via Gattamelata form a split generated by the planimetric 45° diagonal of the cylinder on the side of the tympanum of the fair building.

The square rises at a gradient of 5% starting from the fair building and follows a diagonal line at 45 degrees with respect to the front of the tympanum. At the top it reaches a height of +7 metres and continues in the pedestrian walkway that crosses Viale Serra towards the park defining the main axis of the entire plan of the Portello. The structure of the sloping square has two underground levels and one above ground; it contains car parks, services, building entrances, commercial spaces and a restaurant. Therefore it is not a mere walking surface, but a layered base equipped with functions and perforated with open air courtyards.

9

*This multifunctional
structure creates a flexible
matrix serving all the
structures above.*

The design of the paving in the square was generated by overlaying the pattern of a regular grid on the plan of the square covering it entirely. The grid was then deformed as if it were a mesh that compresses at the opening to the walkway on Viale Serra (where there is a compression point in the space, almost a bottleneck) and expands into the square marking its width. In this deformation the straight lines of the grid become large concentric curves that thus manage to form a regular design and, at the same time, give a non-axial direction.

All three office buildings have three entrances: from the car parks on two levels at -3.84 and -0.48 metres, on the outer side of the square at a height of -0.48/+0.00 (vehicle and pedestrian) and on the square (pedestrian) at a height of +5.44. They

house service functions (mainly archives) at a height of -3.84; archives, commercial spaces and offices at a height of +0.00/-0.48; commercial spaces and offices at the level of the square at a height of +5.44, while all the floors above have offices. They therefore form a coherent ensemble due to the building language, planimetric layout and cladding of the external envelope. The offices have a building block 20.17 metres wide. The gross surface of the standard floor is around 1351 sq m with two centrally positioned staircases. The distance between floors is 5.44 metres for the first two levels (+0.00 and +5.44) and 3.84 for all subsequent levels: this means there is interior light for 2.84 metres with windows 1.92 high which light the free space inside. The standard floor has two large escape staircases of 2.40 metres which join the floors of 5.44 with 4 ramps and those above of 3.84 with 2 ramps. The lifts open between the two central staircase blocks onto a lobby that serves the open space of the offices. There are two sets of toilet facilities, one at each end of the building.

The structure of the office buildings has four main longitudinal beams on the first two floors supported by pillars placed every 6.00 metres with central inner lighting for around 6.00 metres that support precast compressed reinforced concrete floor slabs. On these first floors, the columns are recessed from the perimeter to permit porticoes at ground and square level. A division slab 1.00 metre high at a height of +10.88 supports an upper structure that has an unchanged central span and side ones supported by steel pillars placed every 1.50 metres which form a structural diaphragm that supports the façade. In the interior, these pillars are clad with REI 90 plasterboard and are placed flush with the cabinet that covers the fan-coil system and that forms the parapet of the window, separating one from the other with a deep jamb. This allows the mobile walls that separate the closed offices to be placed every 1.50 metres. The standard plan therefore allows for great flexibility in the use of the interior with closed offices of various sizes as well as open space.

10

Externally, the buildings are instead clad with a continuous plane of strip windows and a windowless section of natural coloured aluminium panels. The standard window opens outwardly detaching from the pillars and is fitted with an interior blind. The parapet of the standard floor is positioned at 72 cm from the floor while at 1.10 metres there is a horizontal metal bar. The floor package includes a floor raised by 25 cm and false ceiling with a standard height of 43 cm.

The external façade aims to emphasize the volume of the buildings but also to create an effect of lightness. The cladding of the parapets of each inter-storey is made of Reynobond (a variant of Alucobond) with three bands where two metallic colours alternate with different finishes: opaque darker grey and a clearer silver-grey. The panels on the lower part of the buildings are dark grey and gradually become light and silvery as they rise, dematerializing the perception of the upper part of the envelope. The three rows of solid panels between the strip windows become the element that generates the gradual replacement of the dark surface with the light one. The highest part of the crowning element contains two levels of installed systems and is clad with the same silvery-grey aluminium panels but they are 50% micro-perforated to ventilate the UTA machines and cooling units. The back of the

crowning element contains a space with double-height meeting rooms that open onto a shared terrace with an inclined window protected by a brise-soleil screen. The entire base of the buildings is dug out to form a portico of single and double height that mediates the impact of the oblique square with the volume of the building and forms a protected pedestrian walkway. Near the entrances there are canopies placed on pairs of pillars and glass revolving doors.

4

HOW GINO VALLE'S IDEA WAS DEVELOPED

Pietro Valle

“In the development of Gino Valle’s urban planning ideas for the sloping fan-shaped square and the three urban mountains with an inclined profile that surround it an attempt was made to keep their volumetric integrity as untouched as possible. Both the sloping plane and the buildings give sculptural form to an idea that is both urban and rural, with unitary masses that deny any local deformation.

12 *The architectural development occurred on other scales: the distributive one with a flexible layout that accommodates several functions, the structural one with the idea of the inclined reinforced concrete floor structure in the car park and the light diaphragm of the pillars in the buildings, and the two-dimensional one with graphic effects on the façades and the design of the paving by Topotek 1 (these graphic effects do not interact with the masses).*

This way the square and the buildings are not compromised by any structure but then, as if by magic, they open up to a second reading that makes them complex, structured and layered. A single visit, a single crossing, reveals this multiple reality that invites the public to take possession of this urban place.”

Pietro Valle

5

PROJECT CREDITS AND DATA

URBAN PLAN FOR THE PORTELLO

Object

Urban plan for the reconversion of the former industrial areas for Alfa Romeo and Lancia with office, commercial and residential buildings, in addition to an urban park and pedestrian connections.

Urban plan

Valle Architetti Associati, 1998-2014.

Gino Valle (1998-2003), Pietro Valle, Piera Ricci Menichetti (2003-2014).

Collaboratori: Sergio Bignami, Stefano Bindi, Marco Carnelutti, Francesco de Cillia, Luisa Foretich, Matteo Franceschin, Roland Henning, Paolo Turco and Robert Zizzutto.

13

Dimensions

Site area: 215.825 square meters

Built gross floor area: 120.656 square meters

Client

Iper Montebello / Nuova Portello Srl – Dott. Ennio Brion

Schedule

Conception: 1998-2003

Approval as Programma Integrato d'Intervento: 2003

Development and modifications: 2003-2014

Exhibited at the Venice Architecture Biennale in 2010.

PIAZZA GINO VALLE

Object

Three buildings which contain offices, services and commercial activities; pedestrian piazza; underground parking

Architectural project, design development, construction documents and site construction supervision

Valle Architetti Associati.

Gino Valle (2003), Pietro Valle, Piera Ricci Menichetti (2003-2014).

Collaboratori: Marco Carnelutti, Francesco De Cillia, Roland Henning, Sergio Bignami, Stefano Bindi, Elena Carlini, Luisa Foretich, Carlo Mauro, Paolo Turco, Walter Vidale and Robert Zizzutto

Landscape

Topotek 1, Berlin, Germany (Martin Rein-Cano, Lorenz Dexler, Anna Lundquist)

Structural engineering

Sajni and Zambetti, Milano, Italy

MG Progetti, Padova, Italy

Mechanical systems

Amman Progetti, Milano, Italy

Dimensions

Offices, services and commercial: 45.000 square meters

Underground parking: 41.000 square meters

Piazza surface area: 17.000 square meters

Clients

Iper Montebello – Dott. Ennio Brion

Vittoria Assicurazioni

Schedule

Project: 2003-2007

Construction: 2007-2014

6

IMAGES FOR THE PRESS

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Image # 52300-0170

Caption: Valle Architetti Associati. Piazza Gino Valle, Portello, Milan, Italy.

Photo: Photo Up Monza.

Size: 6,2 MB - 5616px × 3744px (format JPG)

Please note: This image is available for both paper and online publications.



Image # 52300-MG_9134

Caption: Valle Architetti Associati. Piazza Gino Valle, Portello, Milan, Italy.

Photo: fotoaeree.it.

Size: 3,1 MB - 4000px × 6000px (format JPG)

Please note: This image is available for both paper and online publications.

Image # 52300-MG_9136

Caption: Valle Architetti Associati. Piazza Gino Valle, Portello, Milan, Italy.

Photo: fotoaeree.it.

Size: 1,7 MB - 4000px × 2667px (format JPG)

Please note: This image is available for both paper and online publications.





Image # 52300-MG_9172

Caption: Valle Architetti Associati. Piazza Gino Valle, Portello, Milan, Italy.

Photo: fotoaeree.it.

Size: 1,8 MB - 4000px × 2667px (format JPG)

Please note: This image is available for both paper and online publications.



Image # 52300-31pano

Caption: Valle Architetti Associati. Piazza Gino Valle, Portello, Milan, Italy.

Photo: Giuseppe Dall'Arche (courtesy: Valle Architetti Associati).

Size: 32,7 MB - 8994px × 4843px (format JPG)

Please note: This image is available for both paper and online publications.



Image # 52300-21_0083

Caption: Valle Architetti Associati. Piazza Gino Valle, Portello, Milan, Italy.

Photo: Giuseppe Dall'Arche (courtesy: Valle Architetti Associati).

Size: 16 MB - 6496px × 4872px (format JPG)

Please note: This image is available for both paper and online publications.



Image # 52300-14_1211

Caption: Valle Architetti Associati. Piazza Gino Valle, Portello, Milan, Italy.

Photo: Giuseppe Dall'Arche (courtesy: Valle Architetti Associati).

Size: 15,8 MB - 6227px × 4170px (format JPG)

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Image # 52300-DSC0474

Caption: Valle Architetti Associati. Piazza Gino Valle, Portello, Milan, Italy.

Photo: Hanns Joosten (courtesy: Topotek 1).

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Image # 52300-14_0526

Caption: Valle Architetti Associati. Piazza Gino Valle, Portello, Milan, Italy.

Photo: Giuseppe Dall'Arche (courtesy: Valle Architetti Associati).

Size: 8,7 MB - 6496px × 4872px (format JPG)

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Image # 52300-pano

Caption: Valle Architetti Associati. Piazza Gino Valle, Portello, Milan, Italy.

Photo: Giuseppe Dall'Arche (courtesy: Valle Architetti Associati).

Size: 2 MB - 4305px × 3234px (format JPG)

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Image # 52300-14_0814

Caption: Valle Architetti Associati. Piazza Gino Valle, Portello, Milan, Italy.

Photo: Giuseppe Dall'Arche (courtesy: Valle Architetti Associati).

Size: 13,5 MB - 6496px × 4872px (format JPG)

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Image # 52300-DSC0917

Caption: Valle Architetti Associati. Piazza Gino Valle, Portello, Milan, Italy.

Photo: Hanns Joosten (courtesy: Topotek 1).

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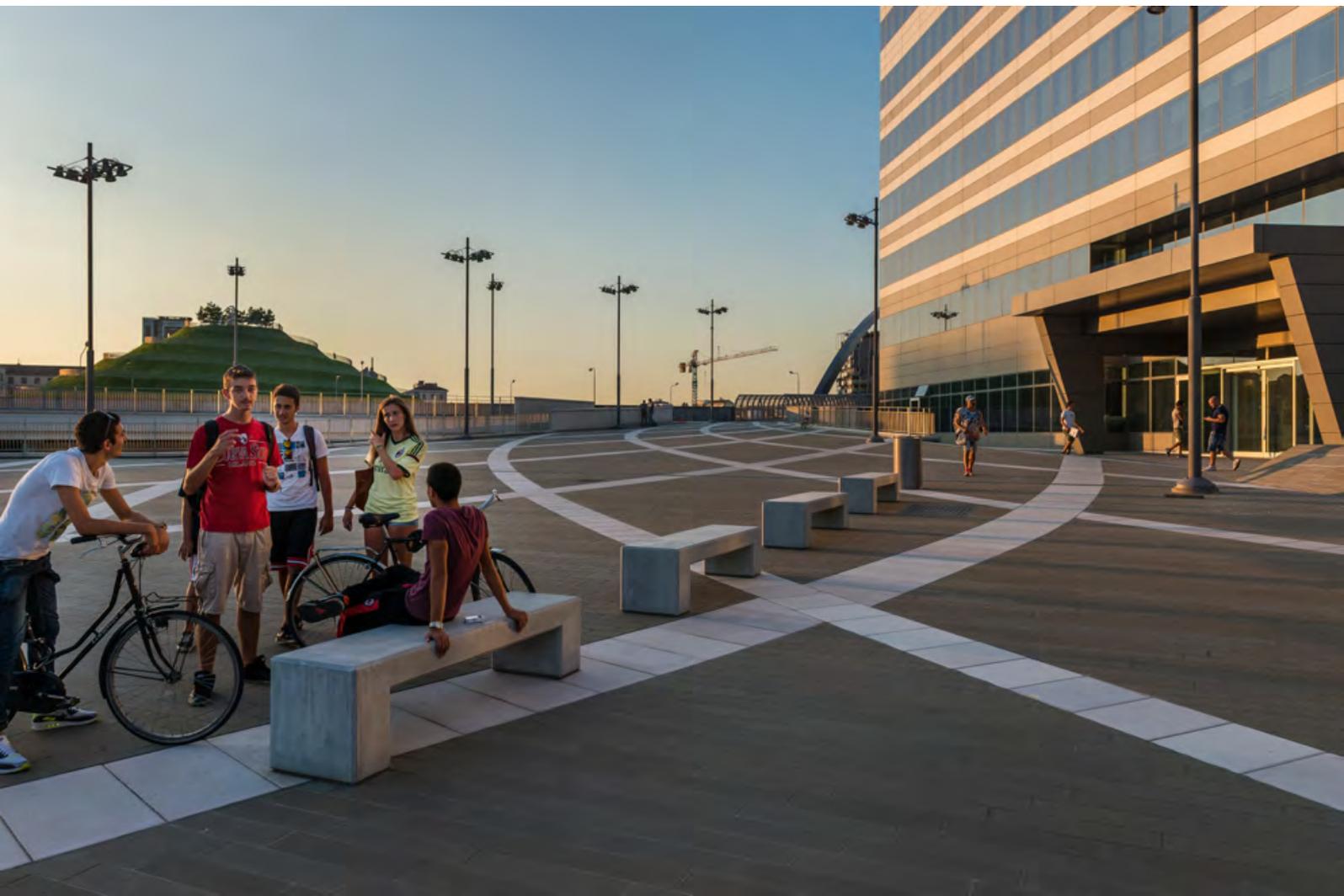




Image # 52300-14_0959

Caption: Valle Architetti Associati. Piazza Gino Valle, Portello, Milan, Italy. The bas-relief by Emilio Isgrò titled "Grande Cancellatura per Giovanni Testori"

Photo: Giuseppe Dall'Arche (courtesy: Valle Architetti Associati).

Size: 16,3 MB - 6496px × 4424px (format JPG)

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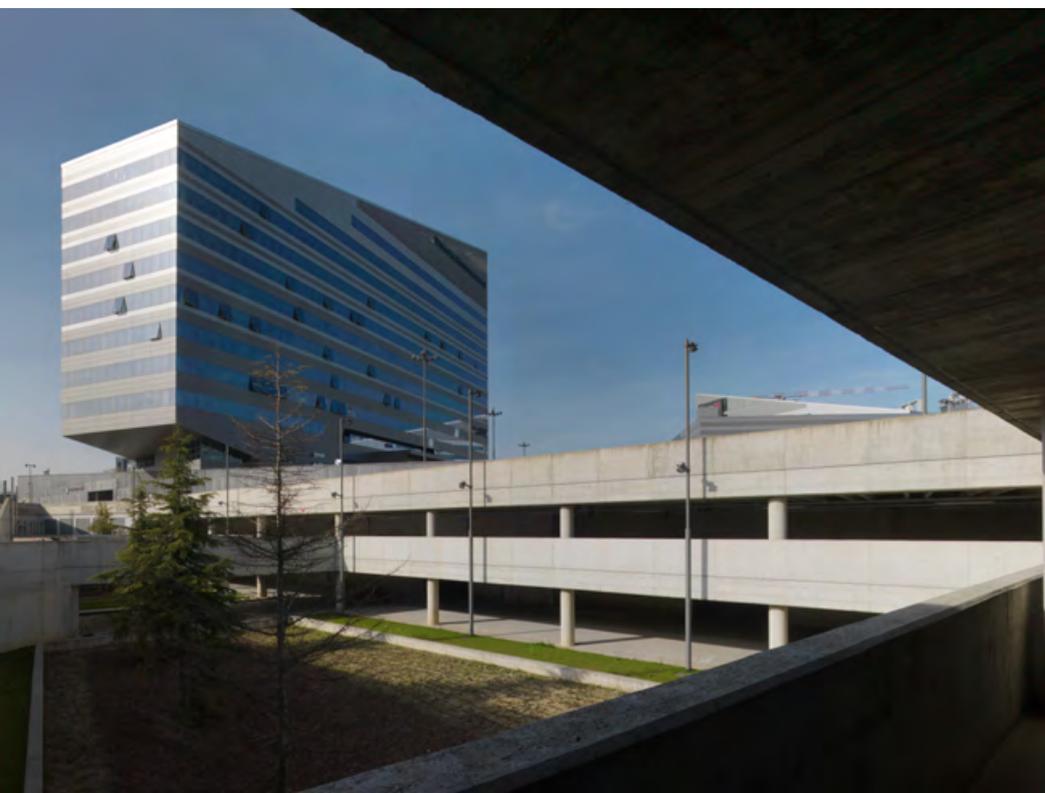


Image # 52300-14_1058

Caption: Valle Architetti Associati. Piazza Gino Valle, Portello, Milan, Italy.

Photo: Giuseppe Dall'Arche (courtesy: Valle Architetti Associati).

Size: 20,6 MB - 6496px × 4872px (format JPG)

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Image # 52300-DSC0324

Caption: Valle Architetti Associati. Piazza Gino Valle, Portello, Milan, Italy.

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Image # 52300-DSC0543

Caption: Valle Architetti Associati. Piazza Gino Valle, Portello, Milan, Italy.

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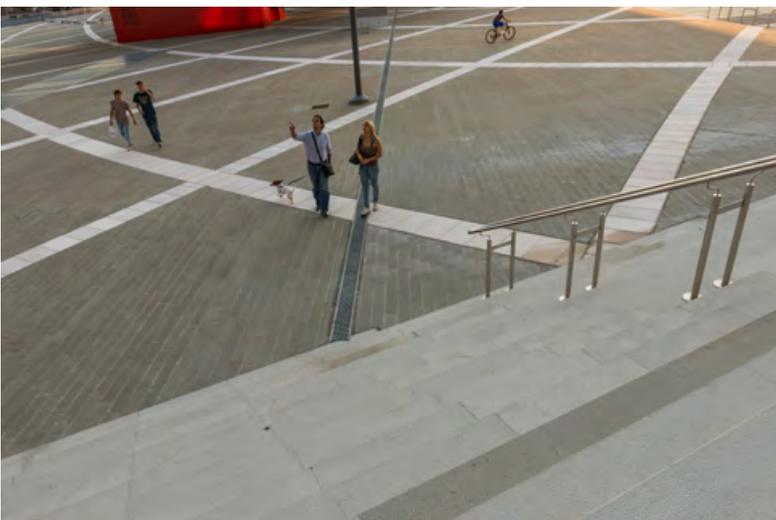


Image # 52300-DSC0864

Caption: Valle Architetti Associati. Piazza Gino Valle, Portello, Milan, Italy.

Photo: Hanns Joosten (courtesy: Topotek 1).

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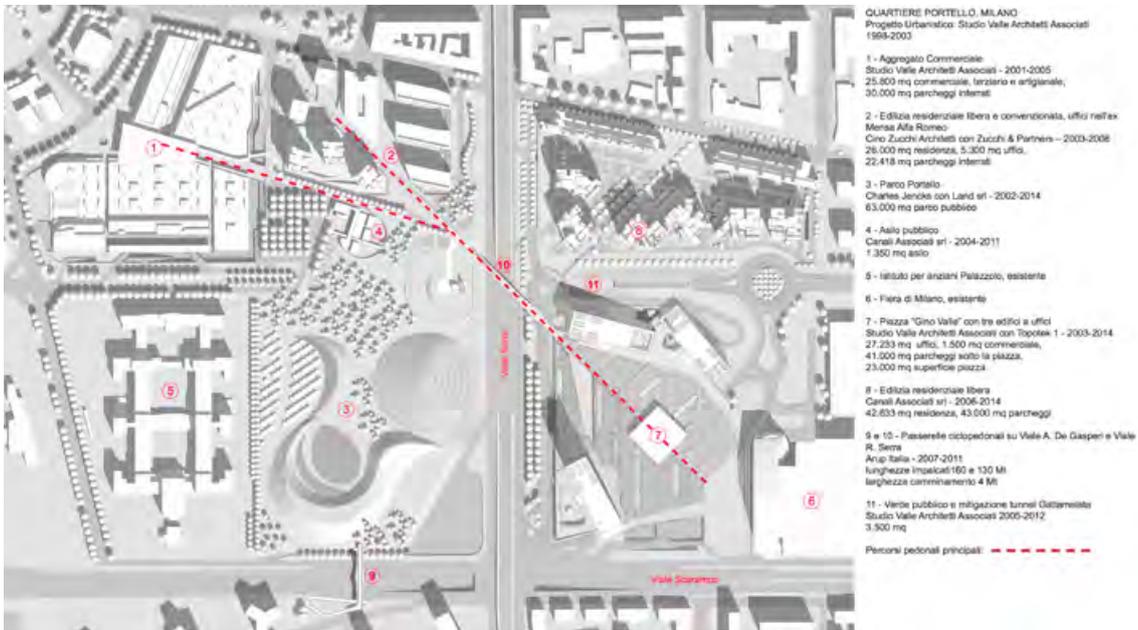


Image # 52300-DW01

Caption: Valle Architetti Associati. Piazza Gino Valle, Portello, Milan, Italy. Site plan with legenda.

Size: 14,5 MB (format PDF)

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Image # 52300-DW02

Caption: Valle Architetti Associati. Piazza Gino Valle, Portello, Milan, Italy. Roof plan with context.

Size: 5,5 MB (format PDF)

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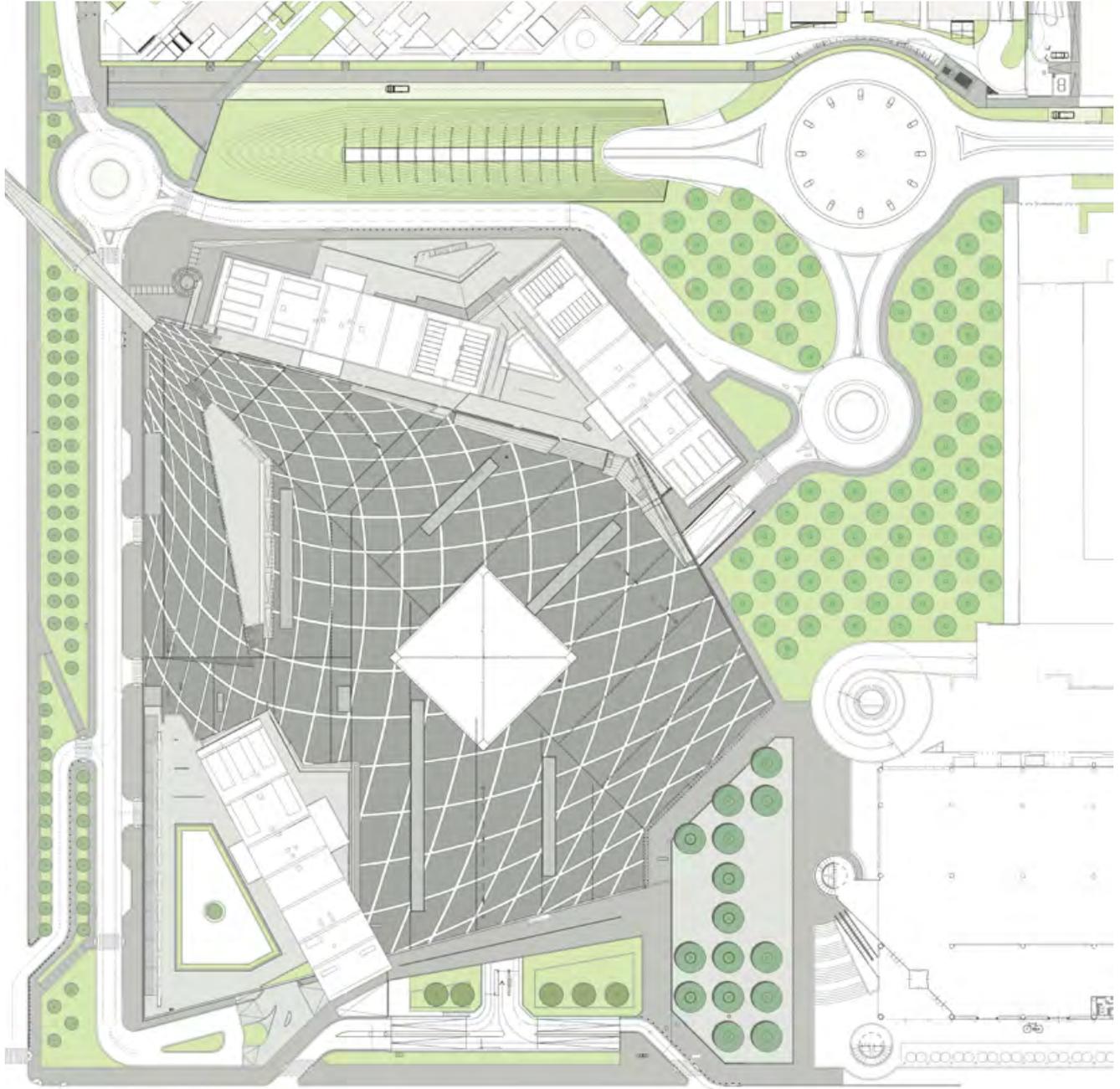


Image # 52300-DW03

Caption: Valle Architetti Associati. Piazza Gino Valle, Portello, Milan, Italy. Roof plan.

Size: 11,6 MB (format PDF)

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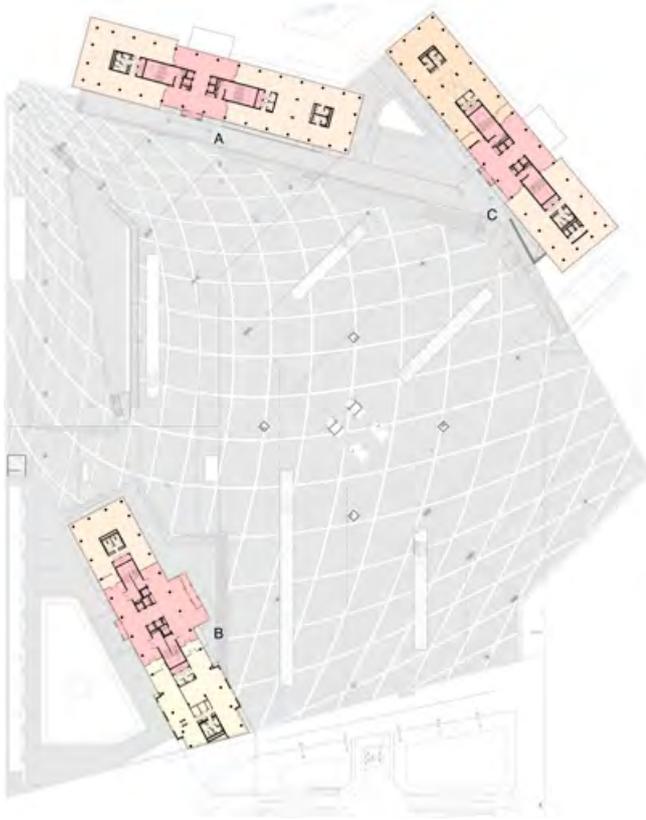


Image # 52300-DW04

Caption: Valle Architetti Associati. Piazza Gino Valle, Portello, Milan, Italy. Plan at piazza level.

Size: 1,5 MB (format PDF)

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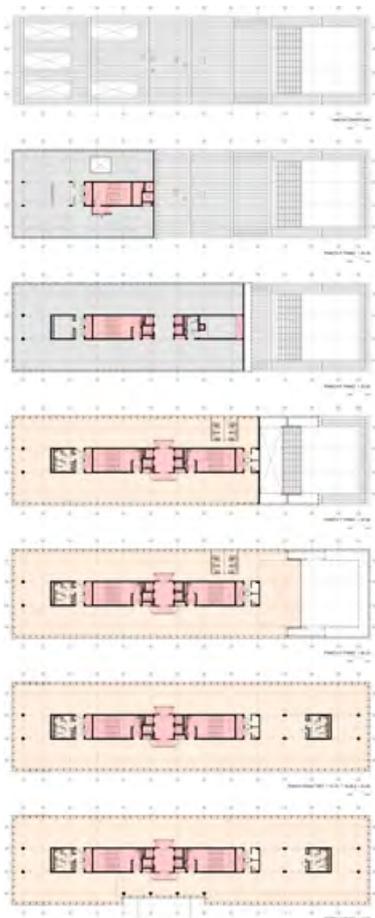


Image # 52300-DW05

Caption: Valle Architetti Associati. Piazza Gino Valle, Portello, Milan, Italy. Plan of building A.

Size: 766 KB (format PDF)

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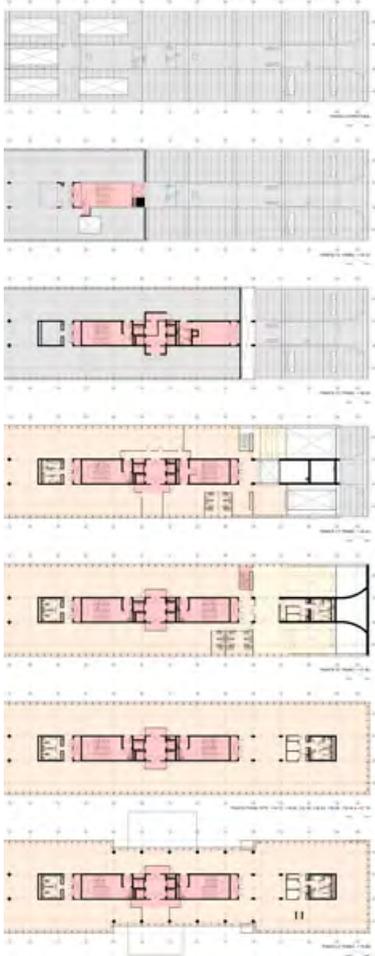


Image # 52300-DW06

Caption: Valle Architetti Associati. Piazza Gino Valle, Portello, Milan, Italy. Plan of building B.

Size: 805 KB (format PDF)

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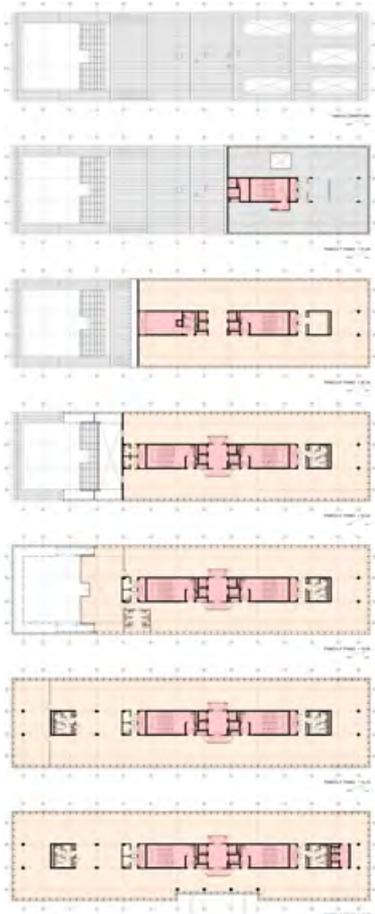


Image # 52300-DW07

Caption: Valle Architetti Associati. Piazza Gino Valle, Portello, Milan, Italy. Plan of building C.

Size: 769 KB (format PDF)

Please note: This image is available for both paper and online publications.



Image # 52300-DW08

Caption: Valle Architetti Associati. Piazza Gino Valle, Portello, Milan, Italy. Elevation towards Viale Serra.

Size: 59 KB (format PDF)

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Image # 52300-DW09

Caption: Valle Architetti Associati. Piazza Gino Valle, Portello, Milan, Italy. Elevation towards Via Scarampo.

Size: 46 KB (format PDF)

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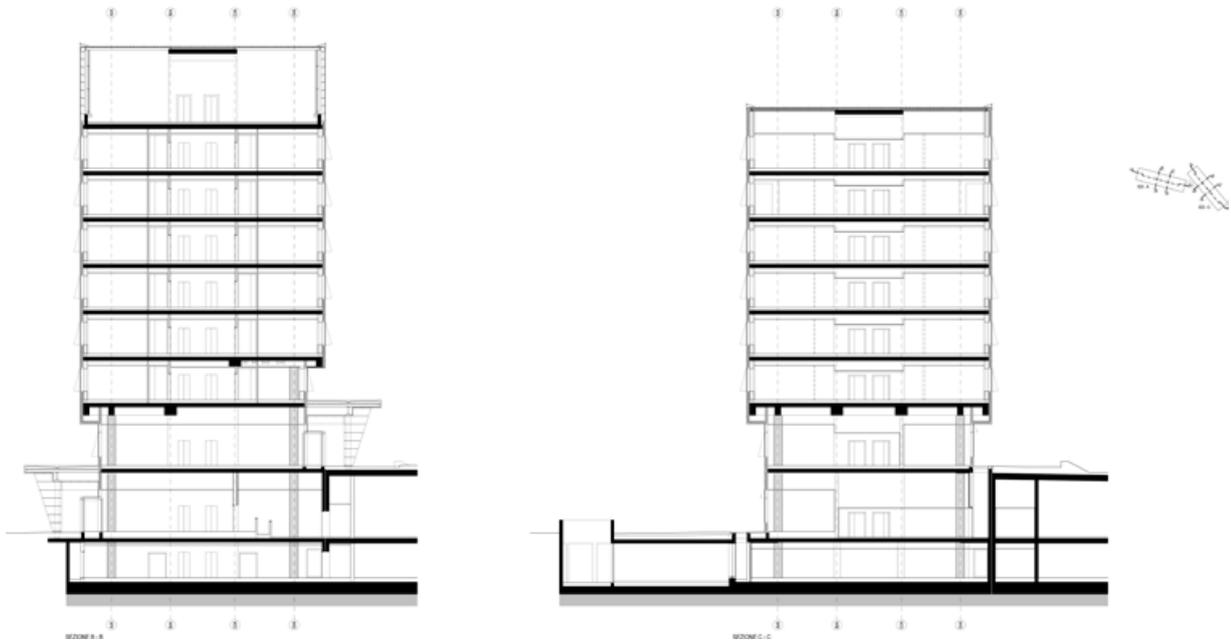


Image # 52300-DW10

Caption: Valle Architetti Associati. Piazza Gino Valle, Portello, Milan, Italy. Section through building A.

Size: 276 KB (format PDF)

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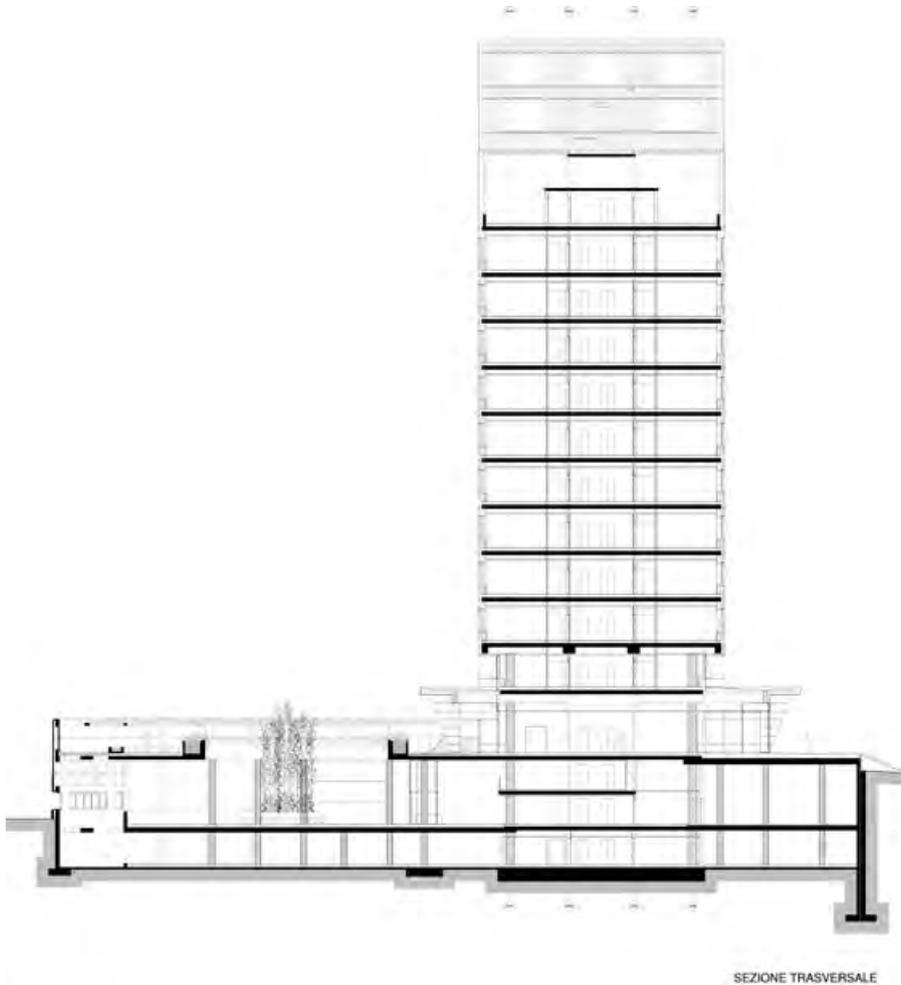


Image # 52300-DW11

Caption: Valle Architetti Associati. Piazza Gino Valle, Portello, Milan, Italy. Section through building B.

Size: 170 KB (format PDF)

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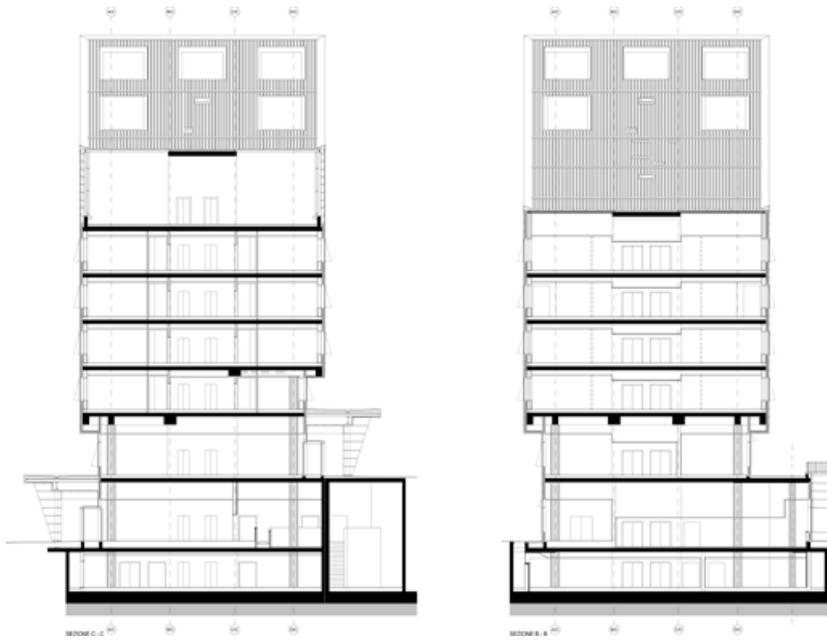


Image # 52300-DW12

Caption: Valle Architetti Associati. Piazza Gino Valle, Portello, Milan, Italy. Section through building C.

Size: 224 KB (format PDF)

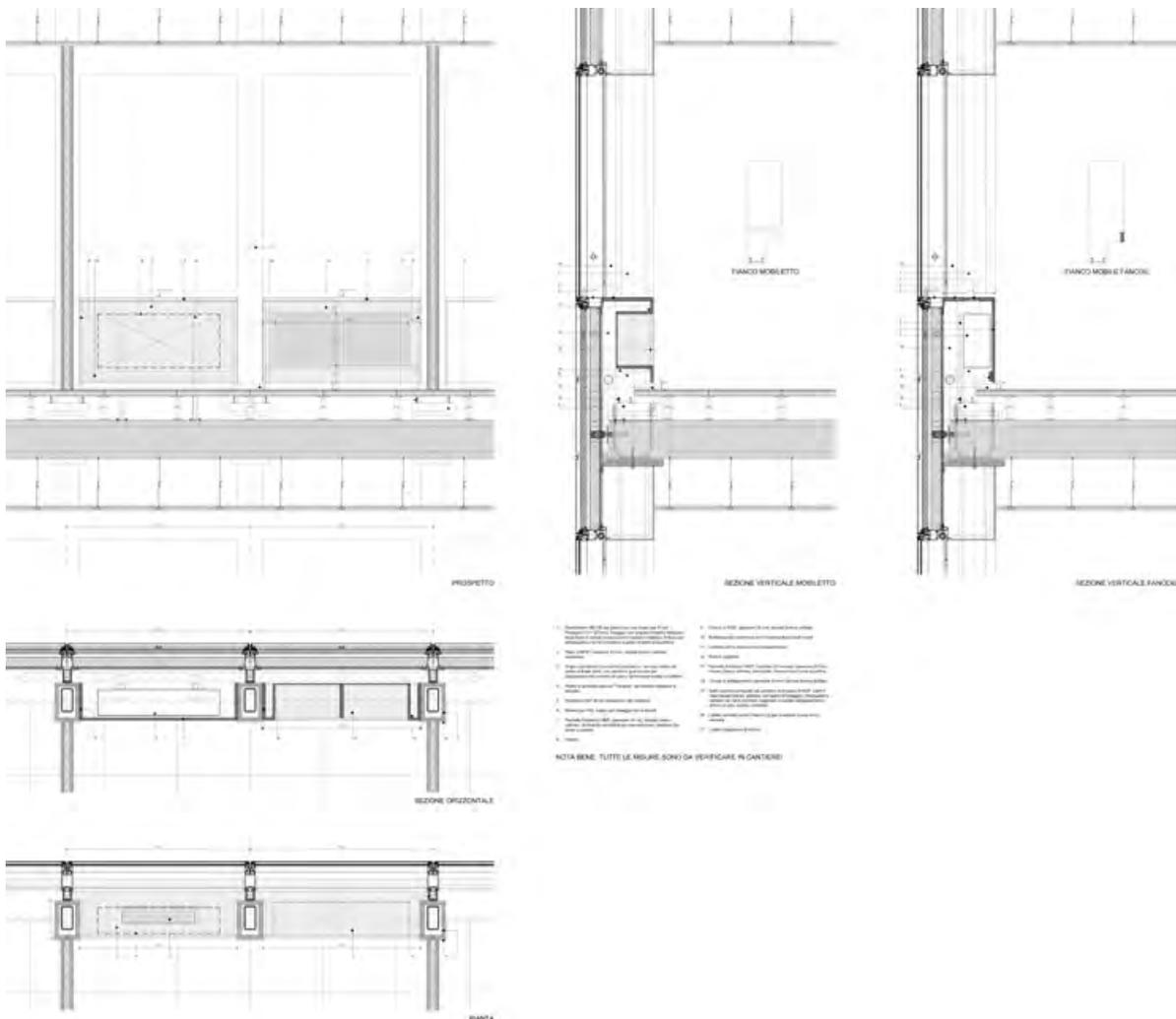
Please note: This image is available for both paper and online publications.

Image # 52300-DW13

Caption: Valle Architetti Associati. Piazza Gino Valle, Portello, Milan, Italy. Facade detail.

Size: 1,2 MB (format PDF)

Please note: This image is available for both paper and online publications.



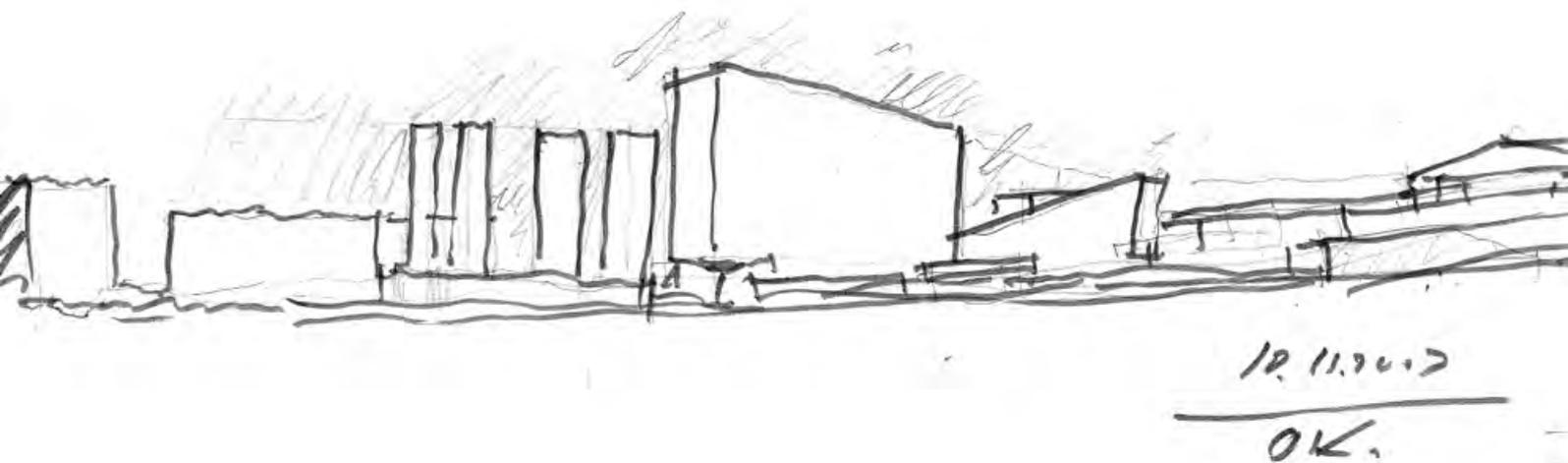


Image # 52300-2002-11-10

Caption: Valle Architetti Associati. Piazza Gino Valle, Portello, Milan, Italy. Sketch by Gino Valle for the office buildings at the Portello.

Size: 1,9 MB - 4950px × 1582px (format JPG)

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VALLE ARCHITETTI ASSOCIATI

*The architecture office in charge of
designing Piazza Gino Valle*

Four principles lead the design practice of **Studio Valle Architetti Associati**:

- The relationship to place through the development of design strategies that establish a dialogue between new structures and existing space.
- The interaction between architectural and urban design by interpreting new buildings as “city parts” within master plans designed by the same firm.
- Functional innovation through the study of original spatial layouts dedicated to specific programs.
- Constructional pragmatism with the development of dedicated technological systems for each commission that relate to cost limitations and standard building techniques.

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Studio Valle Architetti Associati is an architectural and urban design firm with offices in Udine and Milan. Formed by a team of 11 architects, engineers and administrators, the firm is currently busy with large scale urban and architectural projects in many Italian and international cities. Founded by Gino and Nani Valle in 1951, the studio is led since 2003 by Pietro Valle and Piera Ricci Menichetti Valle.

Studio Valle’s built and design work has been published on architectural magazines such as “Lotus”, “Domus”, “Casabella”, “Architectural Review,” “L’Architecture d’Aujourd’hui” and “Architectural Record”. The work of the firm was documented in a special 2002 issue of “Lotus Navigator” and of “Costruire in Laterizio” in 2005. In the year 2011 a 450-page long monograph on Gino Valle’s work was published by Electa.

The firm practice has been acknowledged with awards, publications and international exhibitions. In 2006 the office has been awarded a Honorable Mention of the Gold Medal for Italian Architecture for the Portello Shopping and Office Center in Milan.

www.architettivalle.net

Pietro Valle, architect (Udine 1962), is currently in charge of all urban and architectural projects at Valle Architetti Associati.

M.Arch. IUAV Venice 1997, M.Arch Harvard Graduate School of Design, Cambridge, USA 1999. Pietro Valle worked in the offices of Boris Podrecca in Vienna, Austria, Emilio Ambasz in New York and Frank O. Gehry in Santa Monica, USA. From 1998 to 2008 he was an associate at Carlini e Valle Architetti Associati in Trieste, Italy. Since 1994 he has been teaching as visiting critic in many universities in Europe and the USA and he has been recently a professor of architectural design at the Faculty of Architecture of Ferrara. He regularly writes for many architectural magazines like Lotus, Casabella and arch'it. He has published

two books: the anthology *00_arch'it* papers and the monograph *Mecanoo, Experimental Pragmatism*. Since 1990 he collaborates with Studio Valle Architetti Associati and becomes an associate in 2003.

He writes on architecture-related topics for various magazines, among which "Lotus International", "Casabella" and "Arch'it" where he was responsible for the section titled "Artland". He published four books: the anthology *Arch'it Papers* (Navado Press), the monograph *Mecanoo, Pragmatismo Sperimentale* (Skira), the book *Dan Graham, Half Square-Half Crazy* - in collaboration con Adachara Zevi (Charta 2005) and the collection of essays *Alpe Adria Senza, Paesaggi Contemporanei a Nord est* (Beit 2014).

PRESS OFFICE

For additional information, to receive high resolution images and to set up an interview with the architect you may contact:

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