

AACUPI

Association of American Colleges and University Program

ROMATRE

Università degli Studi di Roma Tre

INTERNATIONAL DESIGN WORKSHOP

# ROMA 3.0

# Wall Walk

OCTOBER 27<sup>th</sup> to OCTOBER 31<sup>st</sup> 2014



1. Porta Portese
2. Porta San Paolo
3. Caracalla - Porta Ardeatina
4. Porta San Sebastiano

# 1. PORTA PORTESE



The Masterplan for the reorganization of the touristic circuit of Rome created by the Architecture department of the University of Roma Tre, places in the area of the former 'Arsenale pontificio', next to Portaportese, one of the two main accesses to the city. This is an important hub linking private and public transport. Specifically, the area allows the exchange between tour-buses, private cars, road public transport, ferry boats on the Tiber River, bike paths, taxi and a network of footpaths. The most important of these footpaths is the circuit of the Aurelian walls which, thanks to the Wall Walk program, becomes the main arterial path; the circuit offers services for users along the entire route, it enables to reach other tourist accesses of the city and, most of all, it offers visitors the opportunity to benefit the archaeological value of the walls themselves.

## PROGRAM

- Bus station for arrival and departure, dimensioned for 5 'kiss and ride' parking spaces, at least. It must not be imagined as a long stay parking area, which will instead be located in the parking area behind the project area.
- Bus stop for local buses and the 'archeobus'
- Bike-sharing area, rated for 40 bikes
- Taxi station
- Quay for ferries on the Tiber river
- Info-point and ticket office for the whole archaeological area of Rome, 250 sqm
- Cafeteria, 200 sqm
- Bookshop, 200 sq.m.
- Reception hall, coatroom, technical premises, 200 sqm
- Commercial activities, 300 sqm
- Kindergarten and nursery, 200 sqm
- Toilet, 150 sqm



## 2. PORTA SAN PAOLO



The Masterplan for the reorganization of the touristic circuit of Rome designed by the Architecture department of the University of Roma Tre, locates in the 'AMA' area in Viale del Campo Boario an access outpost to the archaeological site of Ostia Antica. The archeological site is reachable either through ferries on the Tiber, which is navigable up to Ostia antica, or through a long bike path along the river. The purpose of this touristic infrastructure is to speed up the ticketing and tour booking operations, inform tourists about the park's archaeological heritage and to facilitate connections to Ostia Antica also through the train station 'Ostiense'. The station is, in fact, particularly accessible through the pedestrian and bike path along the Aurelian walls 'Wall Walk' which links the area with the two major gateways to the touristic circuit of Rome, 'Caracalla' and 'Portaportese'

### PROGRAM

- Bike-sharing area, rated for 40 bikes
- Platform for bus stops
- Taxi station
- Quay for ferries on the Tiber river
- Info-point and ticket office for the archaeological park of Ostia Antica, 250 square meters
- Cafeteria, 200 sqm
- Restaurant, 400 sqm
- Bookshop, 80 sqm
- Reception hall, coatroom, technical premises, 120 sqm
- Small museum of Ostia antica, 300 sqm

NB. The dimensions of the various functions are, however, indicative and may be subject to change if appropriate



### 3. CARACALLA - PORTA ARDEATINA



The Masterplan for the reorganization of the touristic circuit of Rome created by the Architecture department of the University of Roma Tre, locates in the 'Eurogarden' area, right next to the Caracalla baths, one of the two main accesses to the city. This represents an important hub between private and public transport. In particular, the area allows the exchange between tour-buses, private cars, road public transport, bike paths, taxi and a network of footpaths. The most important of these is certainly the circuit of the Aurelian walls which, through the Wall Walk program, becomes the main arterial path to reach the "Piramide" metro station of the B line and the 'San Giovanni' station of the A line. Furthermore, this pedestrian and bike path creates an easy link to 'Porta S. Paolo' that connects the city with the archaeological area of Ostia Antica and to 'Porta S. Sebastiano' that leads instead to the Appia Antica park.

#### PROGRAM

- Bus station for arrival and departure, dimensioned for 5 'kiss and ride' parking spaces, at least. It must not be imagined as a long stay parking area, which will instead be located in the parking area behind the project area.
- Bus stop for local buses and the 'archeobus'
- Bike-sharing, rated for 40 bikes
- Taxi station
- Access to the archaeological site of the Baths of Caracalla
- Info-point and ticket office for the whole archaeological area of Rome, 250 sqm
- Cafeteria, 200 sqm
- Bookshop, 200 sq.m.
- Reception hall, coatroom, technical premises, 200 sqm
- Commercial activities, 300 sqm
- Kindergarten and nursery, 200 sqm
- Toilet, 150 sqm



## 4. PORTA SAN SEBASTIANO



The Masterplan for the reorganization of the touristic circuit of Rome designed by the Architecture department of the University of Roma Tre, locates in the green public area of 'Parco degli Scipioni' between via di Porta San Sebastiano and viale Cristoforo Colombo, the gateway to the archaeological park of Appia Antica. This connection is realized through a bike path and pedestrian equipped walkways. The purpose of this touristic infrastructure is to speed up the ticketing and tour booking operations, to inform tourists about the park's archaeological heritage and to facilitate links with other areas of archaeological interest in the city. This connection is made possible by a pedestrian and bike path along the Aurelian walls 'Wall Walk' which links the area with the Museo delle Mura, not far from the project area, and the intermodal hub of Caracalla.

### PROGRAM

- Bike-sharing area, rated for 40 bikes
- Platform for bus stops
- Taxi station (kiss and ride)
- Info-point and ticket office for the archaeological park of Appia Antica, 250 square meters
- Cafeteria, 200 sqm
- Restaurant, 400 sqm
- Bookshop, 80 sqm
- Reception hall, coatroom, technical premises, 120 sqm
- Small museum of Ostia Antica, 300 sqm
- Outdoor exhibition area able to accommodate cultural events, 500 square meters
- Toilet, 150 sqm

NB. The dimensions of the various functions are, however, indicative and may be subject to change if appropriate.

